Not just starving for attention- **Features, pgs. 10 & 11**

The Medium

The Voice of Erindale College - University of Toronto

Volume 22 Issue 19 **Circulation 5000** **FEBRUARY 5 1996**

Provost Sedra confirms cuts to services, courses and salaries

by Josi Giuliani

On Wednesday, January 31, Professor Adel Sedra, the Provost of U of T, held a meeting of the Erindale College Council and the Erindale College community. The Provost planned to reveal the budget strategy proposed to the Planning and Budget Committee regarding the reductions required as a result of the provincial government's cut announcement on November 29, 1995. The university faces a $42.4 million base budget shortfall. A long-range budget model of four years is being established. Sedra said, "We have made strategic assumptions in our budget model for 1996 to 2000 based upon what we know at this time."

The budget suggests that tuition fees will increase by 18% to 30% in the 1996-97 academic year. According to Sedra, there are plans to increase the General Arts and Science programs by 18%, while increasing second entry and advanced professional programs by 30%. Sedra said the second entry and professional programs increases are greater because it costs a lot more to run a dental program, for example, then an Arts and Science program. Sedra is also looking at the result of income potential once a student graduates from a professional program. A final decision has yet to be made.

When asked about increased tuition fees, Sociology Professor Walter Podilchak replied, "We get less diversity in the classroom; part of the university experience is to get to know different social economic backgrounds." He also believes that, "students should demand smaller classes since they are paying more tuition fees. Large classes discourage active learning. We should encourage students to debate and discuss openly. Universities shouldn't be a mere upgrade to high school. We come to university to have our intellect challenged. Large classes do not provide that."

Provost Adel Sedra: "Reducing the spectrum of what we do."

photo by Cathy Annetta

On tuition Sedra indicated, "in the remaining years, we will expect to realize annual increases in overall revenue from tuition fees of about 8%, beginning in 1997 to 1998."

A simple policy has been adopted in the issue of student aid. "The university will allocate student aid funding in the amount required by its current policy or as mandated by government, whichever is greater," Sedra said. For 1996-97, the university's policy results in a larger number. According to Sedra, this means that there will be a $2.7 million increase in student aid. As for grants, Sedra revealed, "There will be no further reductions or increases in operating grants after 1996-97."

Sedra stressed, "We believe that cuts must be taken as far away as possible from the classroom and from the research laboratory." Therefore he proposes the allocation of cuts to the administrative divisions in a ratio of 1.5 administrative and 1 academic. The total average reduction for the administrative divisions will be nearly 15% over the 4 year period between 1996 and 2000.

The university's library and computing services will be reduced by the overall amount of 6.2%. Administratively, Erindale's Physical Plant will face an 8.4% cut over the four-year period, a reduction of $2.5 million in the budget. A spokesperson for Sol Kessler, Director of Physical Plant Services, said he has "no comment" regarding the cuts to the plant. College Librarian, Judy Snow, was unavailable for comment.

There will be a $4.6 million cut to the academic divisions in 1996-97. This cut is in addition to the already scheduled 1.6 percent cut for 1996-97. According to Sedra, it remains to be determined how much of the reduction will be assigned to Erindale. He also said, "The deans and the principal will be expected to modify their current academic plans to achieve the cut selectively within their divisions."

Tuition fee hikes of 18% and 30% (professional programs), Administration ranks cut by 15%, 4.6 million in academic cuts -- all within a four-year period

Sedra spoke of "reducing the spectrum of what we do" by eliminating courses with an enrollment of less than five students and discontinuing or restructuring academic programs. He added that fewer people will be working at U of T.

First year chemistry technician, Lin Milne said, "Our government is not post-secondary geared; they are big company geared. Professors and scientists will leave the country, if research grants are not coming. Universities keep Canada competitive. High quality education will lure top scientists and intellectuals to Canada. The spending cuts won't."

Sedra concluded by saying, "The overriding factor in all our decisions will be to minimize damage to and prevent erosion of our excellent academic programs."

Fees for Residence, Parking and Food services to increase next year

5% parking fee increase approved for next year

by Ahmed Shaka

There were two budget meetings last week at Erindale. On Monday, January 29, the College Affairs Committee of the Erindale College Council met to discuss the ancillary budget for the 1996-97 school year. Poor student attendance seemed to indicate a lack of student interest. On Tuesday, January 30, the Resource Planning and Priorities Committee of Erindale examined the long range ancillary budget, including the budgets for residence, parking and food services. These meetings took place in the Council Chambers of the South Building.

The new increased rate for residences was set at a 2% level in order to match inflation rates. Accordingly, the costs for residence will be $2,650 for phases one to four and $710/month for phase five. This amounts to increases of $50.00 and $10.00 respectively from this year's budget.

In the 1995-96 school year, income was greater than predicted due to the demand for student accommodation and increased summer conference rentals. On the expenses side, salaries were reduced due to maternity and temporary leaves. But overall, expenses increased to higher levels than expected due to a $138,000 budget overrun in maintenance to refurbish rooms. Overall, the residences will yield a surplus of $94,000 in the 1995-96 school year with $60,000 going into the college operating budget.

For the long range, the cost of renting residences will continue to rise at a rate of 2% per year until the 2000-01 school term. Plans to build a two to three story apartment complex on the site of Hasty House are being considered. This complex would accommodate the younger students soon-to-be graduating from four-year high school programs.

This year, due to the recent announcement of budget reductions, $100,000 will be added to the predicted $205,000 annual allocation to the college's operating budget. An allocation of $30,000 per year to support the library will continue until 2001. Due to the one time only cuts to the college's spending as dictated by the University, Erindale's parking budget was also updated. A 5% increase will be levied on parking permits, raising the cost of an annual permit at Erindale College to $177.00. Supporters of these increases could be heard commenting, "It's time to pay back folks," and "We have to find money wherever we can."

Only a minority of committee members opposed the increases. Parking permit prices are expected to rise at a rate of approximately 5% or a slighter more over the period ending in May, 2001. This increase is subject to the Governing Council's discretion, and their negotiations with the staff and faculty unions which assert that their salaries must increase correspondingly with the increase cost of parking. The increase in cost gives parking a profit of 44% in the 1996-97 fiscal year. It was pointed out at a meeting that this increase "is a moral problem." In contrast, others at the meeting felt that the increase adds up to only 30 cents per week or "half a donut."

The Food Services Budget for Erindale will also experience an increase of 2% in costs for the consumers in order to cover inflation. It is the only ancillary that is just breaking even. The contract with Beaver Foods expires at the end of the 1997 school term and, at that time, a new contract will be made after tenders are submitted. At Tuesday's meeting, it was expressed that a change in the contract and the soon to be built student centre "could affect the way food services are provided at Erindale."

With these increases and more promised, it seems certain that the monetary life of Erindale students will be more pressing in the future. There will be students who may not be able to absorb all the cost increases.

The Insider

- **Education policy takes a backseat:** Perspectives, page 7
- **Les Tres Belles Soeurs:** Arts, page 12
- **Real football returns to Erindale?** Sports, page 19

Quote of the week:
"Our government is not post-secondary geared; they are big company geared."

– Chemistry technician
Lin Milne

"I hate needles! I hate needles! Is it in yet??...It's over?! It didn't hurt a bit!" - comforting bedside thoughts for students at Jan. 31 blood donor clinic. *photo by Robert Price*

WHAT'S ON!

"Office Talk"

An Editorial Board meeting at *The Medium*

Tim: *"Thy, are you still sitting on the fence?*
Make up you mind, or your ass will get sore."

REMINDER FOR THE WEEK OF FEBRUARY 5 THRU FEBRUARY 11

CAREER CENTRE NEWS

Skills Employers Want:

- ❑ Analytical
- ❑ Communication
- ❑ Computer
- ❑ Initiative
- ❑ Language
- ❑ Leadership
- ❑ Organizational
- ❑ Presentation
- ❑ Problem-Solving
- ❑ Teamwork
- ❑ Writing ... and many more!

Skills You Have:

Don't Know? Attend a Discovering Your Skills & Options workshop to help identify your skills.

Come to the Career Centre for more information.

For more information, contact the Career Centre at (905) 828-5451 or drop by Room 3094, South Bldg.

An Exhibition of Photographic Works at the
Erindale Studio Theatre

real pictures 1

by
Third Year Photography Students
ART & ART HISTORY PROGRAM

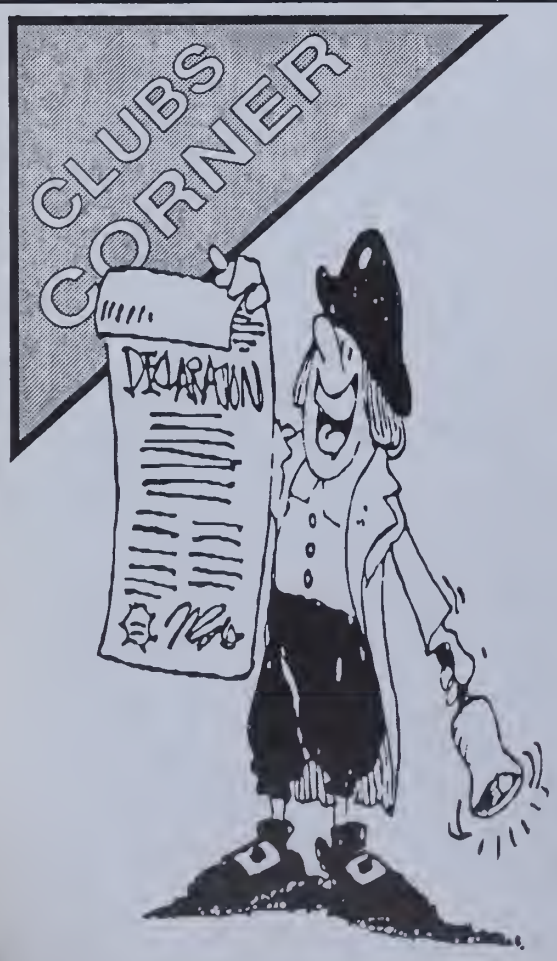
January 31 to February 10
Theatre performance commences at 8:00 p.m.

HEY, COME ON OVER TO THE PUB

MON:	2-4-1 Pop Buy 1 get 1 Free
TUES:	10 Wings & 14oz Draft $4.10
WED:	Grad Information Session 5 - 7 p.m. Don't Miss It!
THURS:	BROTHER NEIL IS IN TONIGHT FREE POOL 7 - 9
FRI:	ROAD APPLES HAVE YOU GOT YOUR TICKET YET?

MEDITATION & RELAXATION CLASSES!

Learn several techniques that will help you become centered, grounded & focused. Learn how your perceptions create your experience & ultimately your reality. Groups are interactive & will focus on a different issue each week. Groups start Feb.7, at 6 p.m. in Room 2068 (Fire place lounge, S. Bldg.). Call Nelia at (905) 455-4206 for more info. & to register. All are welcome!



LATIN DANCE LESSONS

Brought to you by ELASA!

Merengue and Salsa Every Friday from 2 - 3 p.m. in the Aerobics Studio. See you there! NOTE: NO street shoes please!

Erindale Varsity Christian Fellowship

This Thursday,
Room 2068B South Building
5 - 7 p.m.
FREE DINNER!
All are welcome!

The Dept. of Italian Studies and the Italian Club of Erindale

presents...

A CONCERT OF CLASSICAL MUSIC
featuring Jacklyn Truscello, soprano and Karen Wierzba, on piano on Monday, Feb. 5, at 8 p.m. at Erindale Theatre
For more info., contact the Italian Dept., or call I.C.E. at 569-4327.

NEWS

Doors open February 29 for Erindale's first Women's Centre

by Whillette Warren

The Erindale Women's Collective has reached another milestone. They now have a headquarters on campus. The Collective is equipped with a tri-office room in the North Building (Rm. 131). For now, one room will be used for an office, and the other for a lounge that can double as a counseling room or a drop in center. The Erindale Women's Collective was born out of the need to raise awareness of the issues that affect women today This group is certainly overdue considering that both St. George and Scarborough campuses have their own established women's centres.

With the help of Gillian Morton, Women's centre coordinator on St. George Campus, Erindale's women centre has really gotten off the ground. The Women's Collective have waited for office space since September 1995. They finally got approved at the end of December. According to Collective member Shraddha Mishra, Dean Rubincam's help got them the office space: "She has been very supportive of the Women's Centre. We're very lucky to have her."

"Hopefully the people who lost track of the group will find it esier to stay in touch now that we have a steady base of operations"

-Gillian Morton, St. George Campus Women's Centre Coordinator

The Women's Centre currently has in the works another introduction bonanza. As things become more established, the Collective wants to strengthen their visibility on campus especially now that there is a secure base. A re-launch event is scheduled for February 29 and will be held in the new offices. The re-launch will feature an open house, and serve to reintroduce the Women's Centre to students, and to introduce the new space so that people are aware of its location. Gillian Morton is happy about the new space: "Hopefully the people who lost track of the group will find it easier to stay in touch now that we have a steady base of operations." The re-launch will also mark the official opening of The Erindale Women's Centre. The centre will keep regular hours as of Monday March 4. The Women's Collective has discussed plans to recognize National Eating Disorders Week and Black History Month. A committee for peer counseling and workshops for self-esteem are also being considered. These events, however, are still in early production stages. The Women's Collective is eager to get men involved with the centre.

Right now, though, the major task is the personalization and creation of the office space. The operating budget is not extravagant, so a lot of the materials needed to personify the office will have to come from donations. In fact, one of the re-launch events will be the decoration of brick-sized pieces of paper, which will be posted on the wall. It is hoped that the decorated paper will represent the people who use the centre. With unique, personal touches, the group hopes that, not only will decoration costs be lowered, but also a comfortable relaxed atmosphere will be created.

Dean Rubincam

The Women's Collective is looking into affordable furniture for the new offices. "There's a lot of stuff to do, it's a lot like opening a restaurant, and everyone is pretty busy," Shraddha Mishra said. Volunteers are bringing things in to furnish and decorate the place and, according to Mishra, "It's a lot of fun and everybody is really excited."

Mishra acknowledged Morton's help: "She has given us a lot of advice. She is also finding good sales for us to buy furniture, and she is helping us with staying within our budget."

For members of the Erindale Women's Collective the progress is not fast enough. The establishment of the centre has been a longer process than they expected. Like other groups, they cannot wait to see their vision a reality, but realize that it takes time and careful planning. Thanks to people like Dean Rubincam and Gillian Morton and offices like Campus Relations, however, the idea of a women's centre is becoming a reality at Erindale.

-with files from Suzana Grozavescu

Proposed changes to ECSU Constitution may affect elections

College affairs commissioner and services coordinator may replace the positions of public relations director, social programmer, sponsorship promoter amd academic director.

by Suzana Grozavescu

On Wednesday, January 31 and Thursday, February 1, ECSU Board's of directors held meetings. Discussions focused on proposed changes to the present ECSU constitution, in time for the upcoming ECSU elections.

In order for constitution changes to be considered, they must be discussed in three ECSU board meetings. Changes must to be voted on and passed during two of these meetings. If the proposed changes are passed, they are formulated as questions for a referendum during ECSU elections. Then, it is up to the students to ultimately approve changes to ECSU's constitution.

During Wednesday's meeting, the entire ECSU constitution was discussed. Even though students will run for some new positions in ECSU's March election, it depends on the outcome of the referendum as to whether those positions will actually take form.

Several new positions and proposed changes are being considered.

First, the public relations director position will be replaced by a college affairs commissioner. This portfolio will "be responsible for the formulation of press releases, official statements and dissemination of ECSU's policies and programs with respect to the college, the university, its student bodies and appropriate media; lobby on behalf of ECSU and its members to the SAC Board, its executive and SAC Erindale; recommend, implement and administer the policies and programs of the Corporation concerning the relationships of the Corporation to bodies external to the Corporation, including MYAC, Mississauga City Council, Cable 10, the Mississauga News and the Mississauga Community at large; be responsible for the operations of Radio Erindale and its management and staff; report to the Council on behalf of Radio Erindale."

The social programmer position may also be eliminated and replaced by a services coordinator. The services coordinator would be a voting member of the Council, and be responsible for policies and events of a social / service nature established by the Council such as: orientation, yearbook, graduation events.

The academic director, and sponsorship and promotion director positions may also be eliminated.

As for the advertising and employment director portfolio, the proposed changes will preserve the advertising element. Then, the advertising director would "be responsible for and coordinate all advertising for ECSU, the Blind Duck Pub and Radio Erindale."

The employment aspect of the old advertising and employment director portfolio will be filed under the duties of the VP-Administration, who would also hire people for the Info Booth and other ECSU concerns. Paying the college affairs commissioner the same honorarium as the VP-Administration and VP-Finance is another proposal.

The VP-administration will also take over the duties of the academic director regarding the Student Endowment Fund. The idea of extending the term of VP-Administration to June 15th to ensure a smooth transition in power is a possibility for the newly elected council.

The portfolio of special projects director may have two new duties: responsibility and coordination of all special projects of ECSU, "particularlythose of a social and academic nature: home-coming, student exchange, blood donor clinics," and the Academic Anti-Calendar.

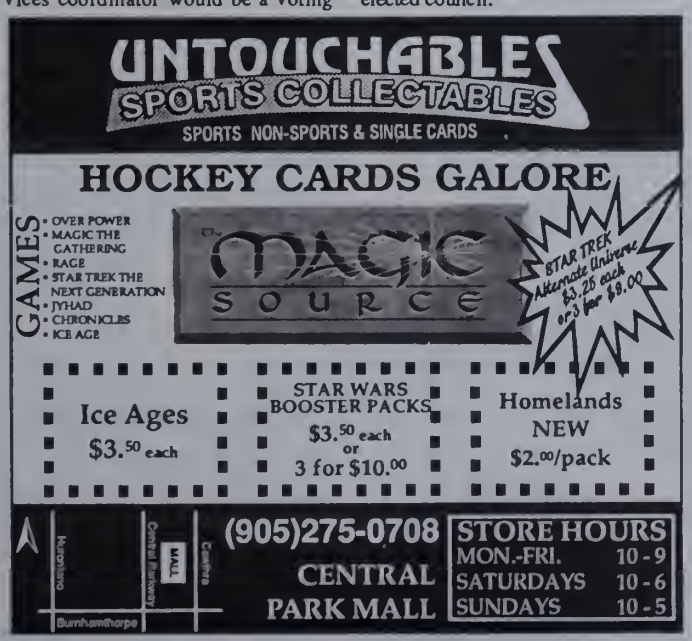
The president's portfolio may also be modified slightly. If changes are approved by ECSU board and students in a referendum, the duties of ECSU president could include acting as a "liaison between the executive and the directors, and providing guidance when needed."

For those interested, the nomination forms for the upcoming ECSU elections will be available in the ECSU office commencing Monday, February 5th, 1996, at 9 a.m.

ERRATA

In a story in last week's *Medium* it was reported that "midway through prayer, the Reform party burst into a loud rendition of O'Canada interrupting the prayer." Upon further investigation, we determined that this was incorrect. *The Medium* apologises to the Reform Party of U of T for any inconvenience and duress this error may have caused.

The Editor



ATTENTION VEGETARIANS!
Did you know - we have a great selection of vegetarian dishes offered DAILY in Spigel Hall "Market Place".
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Vegetarian Soup
Vegetarian Hot Entree
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Hours: Mon. - Thurs. 10:00 - 3:30, Fri. 10:00 - 2:00

Zoology professor dices and deals the game of LIFE

News Feature
by Suzana Grozavescu

Danton H. O'Day is a Professor of Zoology at Erindale College. What motivated Professor O'Day to study biology and zoology? "I just liked it since I was little. Nowadays, students are more worried about the future. They don't think of what interests them and that the job will fall into place, like I could when I was a student," Professor O'Day said.

He received his B.Sc. and M.Sc from the University of British Columbia, in his home province. He also met and was greatly influenced by David Francis. "He (Dr. Francis) treated me with respect, and showed me that I had a chance to learn more. He made me feel like I was part of the process," O'Day said. Part of that learning process came when Dr. Francis was offered a position at the University of Delaware and he invited O'Day to join him.

It was at the University of Delaware that O'Day received his Ph.D. After finishing his Ph.D. in 1971 at age 25, got a job in Ontario at a new college, Erindale. "I was lucky. And motivated. I always forge ahead. Dr. Francis was a great influence - we used to discuss philosophy in science and, I guess, in many ways I model my approach after him."

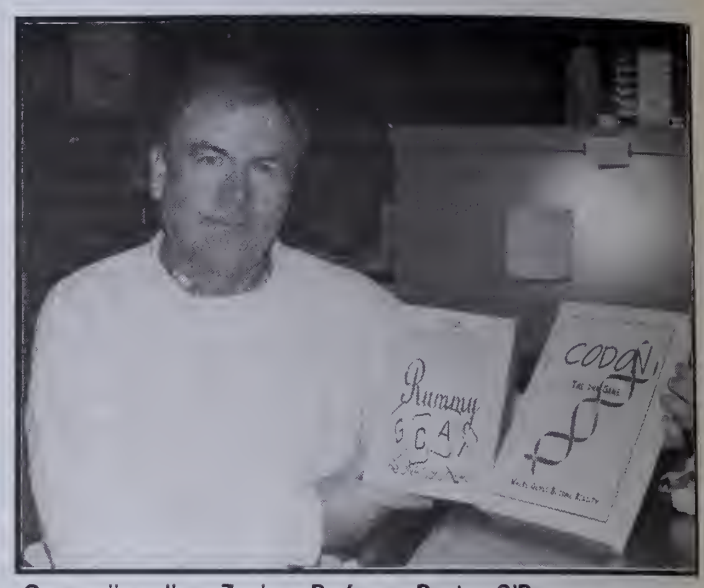
At Erindale, Professor O'Day has researched on developmental biology - how animals develop. The *Cellular slime mold*, a model organism studied worldwide, was part of his research. O'Day also studies all the paths of development of life, focusing on the sexual path of development.

"We have established ourselves over the last 20 years as the primary lab in North America. We do competitive work. There are only two major labs in the world: us and the Japanese have one. We've got a special method to identify a special type of protein - we can pull out using this special technique. We sequence those genes and try to identify the protein, and then we destroy the gene in normal cells and see what happens. No one else has the technique we've got, and the proteins we're looking at are fundamental to cellular action," O'Day said.

These proteins are very important because they are involved in diseases such as AIDS, Alzheimer's and cancer. "The first gene we've pulled out by using this technique is Calcinurim. It's called that because it's from nerve cells and calcium-activated - it is the primary brain protein, 1% of the brain. It's a protein believed to play important roles in nerve cells and how nerves function. We can destroy the calcinurim gene and see what it does in cells," Professor O'Day explained.

Professor O'Day and one of his former students, have created an produced a series of games "where genes become reality." A former Erindale student from the 1970s, Roman Romaniuk, researched on molecular biology in Europe. About two years ago, Romaniuk contacted Professor O'Day with ideas for a virus board game. Together, they realized that idea was not feasible and they came up with a brand new idea for a DNA game. "We designed a new approach to playing the game so that will not only be feasible, but would be produced and at a reasonable price," O'Day said.

He added, "Our idea is based on the belief that understanding DNA, `DNA Literacy', is going to be essential into the new millennium. For example, insurance companies might make you pay an exorbitant amount or not ensure you at all because of all the genes being isolated for various diseases. It is important for people not to get scared of the new technology, to understand how DNA works, that it is not some magical compound. That is what the games do in a fun and easy way."



Gene splicer-dicer: Zoology Professor Danton O'Day
photo by Melinda Serifico

The first game was CODON, produced a year ago in a first printing of 1000, with the sales expected this fall. The second game, GENE RUMMY, was produced in a batch of 500 and very recently appeared in catalogues.

As for the selling success of the game well, judge for yourself: when Professor O'Day took the games to Branksome Halls, an all girls school in Toronto where the Discovery Channel was filming a segment on his game, the effect was phenomenal. The students loved it.

"After playing the game, one of the girls came up to me and asked me a very interesting question she picked up from playing the game, even though she had no prior knowledge of DNA. It was incredible, it shows that the game works. It gives food for thought, while having a great time," O'Day said.

CODON, the DNA Dice Game, is based on five diseases: AIDS, cancer, muscular dystrophy, diabetes and cystic fibrosis. The game uses dice to roll codon sequences which are used to

"Learning" cont'd on page 5

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TUESDAY & THURSDAY

List of eligible voters for the News Layout Editor By-election:

Candidates are Duncan Koerber and Thy Nguyen.

Dave Bullard	Andrea Ashbaugh
Carol Wilson	Jen Campbell
Anthony DiBerardo	Robert Scriban
Dan Munro	Mike Filonienko
Matt Murray	Suzana Grozavescu
Duncan Koerber	Timothy Speck
Elizabeth Kuzian	Anita Kolodziej
Katie Lake	Josi Guiliani
Daniel Russell	Natalie Secretan
Lennox Phillips	Rob Sopov
Dom Mochrie	Sean Cain
Harry Nagra	Jamie Tyndall
Tham Tim Lok	Aldo Petrone
Thy Nguyen	Mark Wilson
Andrea Collins	Tamsin Dollin
Tracy Thierrault	Robert Price

Candidate's forum will be held on Wednesday at 4:10 pm. Election to be held Friday, February 9. Rules for eligibility: must have contributed to at least half the issues in either term. For more information contact the Editor.

Board of Directors By-Election Notice

The Medium — Erindale College Student Voice

Nominations open Monday, February 5, 1996 for a vacancy on the board of directors of Medium Publications. Any full-time student may be nominated. Candidates must not be executive members of ECSU, SAC or ECARA. Nomination sheets are available in our office after Monday, February 5, 1996. Nominations close in three weeks. All full-time students are eligible to vote in the board of directors election.

Science, singing and bowling strikes

Bits n, Stuff

Annual Strike-out-Arthritis Bowl-a-thon

The Arthritis Society its having it's 3rd Annual Strike-Out-Arthritis Bowl-a-thon, to be held throughout the Halton/Peel Regions, on March 23rd, 1996, for 10-Pin. Also, on March 16th, 1996 a 5-Pin Juvenile Arthritis Bowl-a-thon in the Mississauga region will be held. There will be many raffle and door prizes and a Grand Prize of 1-week's stay all-inclusive trip for 2 to Dominican Republic, for the individual who brings the highest in pledge money. There will also be trophies awarded to the team that brings in the highest amount of dollars. To register call (905) 712-2281.

P.S. The **male staff** at **The Medium, -Timothy, Dom and Louis, Matt and Jamie-** are looking for dates to take to the Bowl-a-thon. Persons interested in having a fun-filled evening with one of these guys should contact the Medium at 828-5260.

A Song to David

On Sunday, February 25 at 3 p.m. in St. Dominic's Church, the Mississauga choral Society presents *A Song to David*, a programme based on Psalm texts. The concert takes its title from a new work by Canadian composer Derek Holman entitled, A Song to David, which premiered in 1994. Handel's early composition Dixit Dominus and Bach's Lobet den Herrn make for an afternoon full of exuberance, fire and lyricism.

St. Dominic's Church is on Cawthra Road at Atwater, in Mississauga. Tickets are priced at $16 for adults and $13 for seniors and students. For information call (905)278-7059.

Natty News Bits
by Lennox Phillips

Free Science Lectures

The Royal Canadian Institute has organized a series of lectures for 1996. These lectures will be held on Sundays at 3 p.m. at the Macleod Auditorium, Medical Sciences Building, University of Toronto, 1 King's College Circle.

February 11: **"Light Information"** presented by Henry M. Van Driel, Department of Physics, University of Toronto

February 18: **"Blood Substitutes and Beyond"** presented by Ronald Kluger, Department of Chemistry, University of Toronto.

February 25: **"Romancing and Deciphering the Stone- the Emerald Mines of Colombia"** presented by Terri Ottaway, Geologist, Gemnologist, Royal Ontario Musem.

March 3: **"The Class of 2000: Integrated Knowledge and Community Service"** presented by Ursula Franklin.

March 10: **"Impact Earth"** presented by Brian G. Marsden, Harvard-Smithsonian Center for Astrophysics.

March 17: **"Environmental Scarcities and Violent Conflict in Developing Countries"** presented by Thomas Homer-Dixon, University of Toronto.

Emergency Notification Programme

The officers at Erindale have set up an Emergency notification programme. It is designed to locate students who, while attending classes, may need to be contacted in the event of a family emergency. Sign up forms can be picked up at the Campus Police Office located in the South Building.

Campus Police Report

January 29, 12:45 p.m.: Two cars were involved in an accident. One car failed to remain in Parking lot #2. Damages were under $700.

January 30, 5:50 p.m.: A female student reported receiving a threatening letter that was left in a lab. Both Campus and Peel Regional Police are investigating the incident.

Learning DNA the Codon and Gene Rummy way

cont'd from page 4

based on five diseases: AIDS, cancer, muscular dystrophy, diabetes and cystic fibrosis. The game uses dice to roll codon sequences which are used to identify the sequences of amino acids from the 5 diseases mentioned above. The game contains three unique DNA dice, four Protein Data Sheet Game Pads for keeping score, four pencils, one laminated genetic code dictionary with a quick set of instructions, and one game book which contains all sorts of useful information on the game, the diseases, and molecular biology. The players roll the three numbered DNA dice to yield a codon sequence of three letters (bases — e.g. A, T, G).

GENE RUMMY, the DNA Card Game, is based on the major types of proteins found in the human body. It makes learning about basic molecular biology simple and fun. The game includes a deck of unique Gene Rummy Cards, a laminated write-on-wipe-off Protein Data Card, a laminated write-on-wipe-off score sheet, one write-on-wipe-off Gene Rummy pen, one laminated genetic code dictionary with a quick set of instructions, plus a game book containing information about the game, proteins of the human body, molecular cell biology, and a glossary of terms. The cards in this game are sorted into groups of three in a one, two, three sequence, as indicated in the upper left hand corner of each card (e.g. A1, C2, G3). The play continues until one of the players has three complete sets of cards and shouts "Gene Rummy!"

Through these two games, creators Professor O'Day and Romaniuk believe that students can learn in a fun and easy way about "the relationship between genes and proteins; that DNA is made up of four different bases: G, C, A, T; that genetics diseases involve a change in DNA that alters a specific protein; plus lots of important terminology used in general biology, genetics, molecular biology, cell biologyy, etc." Teachers can also use CODON and Gene Rummy to "teach about genes and proteins in a relaxed manner to introduce difficult topics such as AIDS and cancer; give students a break because they'll have fun as they learn." The motto of these games: "The goal is fun, the result is knowledge."

The games are sold by Trilobyte Press - Helping People Learn, 100% Canadian Owned & Operated. Energeia Publishing from the U.S. distributes the games.

As for Professor O'Day's future plans, he is working on another game: **Gene Detective or DNA Detective.**

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ERINDALE COLLEGE TEACHING EXCELLENCE AWARD FOR FACULTY

Nominations from groups and individuals are invited for the Erindale College Teaching Award for faculty. Nominations from students are encouraged. All members of the teaching staff of the College, full- or part-time, are eligible to be nominated.

If you wish to nominate an outstanding teacher, you can receive further information and guidelines from:

Office of the Vice-Principal (Instructional Development)
Room 121K, Kaneff Centre, Erindale Campus
Phone 828-5417
or
Ms. Marilyn Hanna, c/o Principal's Office
Phone 828-5233

Deadline: Friday, March 1, 1996
Help recognize teaching excellence at Erindale!

ERINDALE COLLEGE TEACHING AWARD FOR TEACHING EXCELLENCE

Nominations from groups and individuals are invited for the Erindale College Teaching Awards for Teaching Assistants. Nominations from students are encouraged. Anyone who is currently a Teaching Assistant at Erindale College or who was a Teaching Assistant during the past academic year is eligible to be nominated for an award. Three awards are available - one for each of the three divisions (Humanities, Social Sciences, Sciences).

To nominate an outstanding Teaching Assistant, you can receive more information and guidelines from:

Office of the Vice-Principal (Instructional Development)
Room 121K, Kaneff Centre, Erindale Campus
Phone 828-5417
or
Ms. Marilyn Hanna, c/o Principal's Office
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EDITORIAL

The Medium

The Medium — Erindale College Student Voice

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DOUBLESPEAK AND DECEIT

Provost Adel Sedra's address to the Erindale College Council meeting was an exercise in *doublespeak*. During the meeting Sedra claimed that "[we] won't accept plans from Deans and Principals that reduces quality." To call Sedra's claim vacuous would be generous. Rather, it was a poor attempt at obscuring the reality of Simcoe Hall's approach to the cuts — in other words, a lie. Sedra also said we could look forward to fewer courses (a narrower spectrum in the curriculum) and larger classes.

Most professors and students agree that the faculty to student ratio is already to high to enable meaningful interaction for all who desire. The educational value to the learning experience of sitting in a lecture hall with 200 fellow students pales in comparison to that of participating in a seminar with a professor and 10 passionate fellow students. In neither situation should you be a passive participant, but the difference in benefits is as clear as the difference between dialogue and address.

Sedra's contradictory statements are not a surprise. They come from a man who is assisting his boss' vision of the university come closer to fruition, albeit through the impetus of others (the provincial government).

President Pritchard has never hid his vision for the University of Toronto; Pritchard desires to improve U of T's position as one of the top teaching and research institutions in North America. This is an admirable goal. Yet, at what expense? In the past Pritchard has said that accessibility and diversity are not priorities. Pritchard reiterated this in his December address.

However, there is another type of diversity that is being affected; the diversity of ideas. Of course, reducing the breadth of the student demographic, thus reducing perspectives, is detrimental to the discussion of ideas. Even more effective is the decrease in dialogue resulting from the elimination of courses with 10 students or less. A decrease in dialogue leads to a decrease in perspectives and a corresponding decrease in ideas. Reducing the exchange of ideas attacks the fundamental purpose of the university.

Eliminating courses with less than 10 is more than a simple economic decision. To present it in such a narrow scope is intellectually dishonest. Sedra knows this. Was this the reason for his fumbling, bumbling five-minute long platitudinal closing remarks?

THANKS, AND NO THANKS

Being a student leader can be a thankless job. Most student leaders get involved for the challenge, and the satisfaction of contributing to the campus in some small way. Sure, a few are just padding their resume, but most student leaders genuinely care about Erindale.

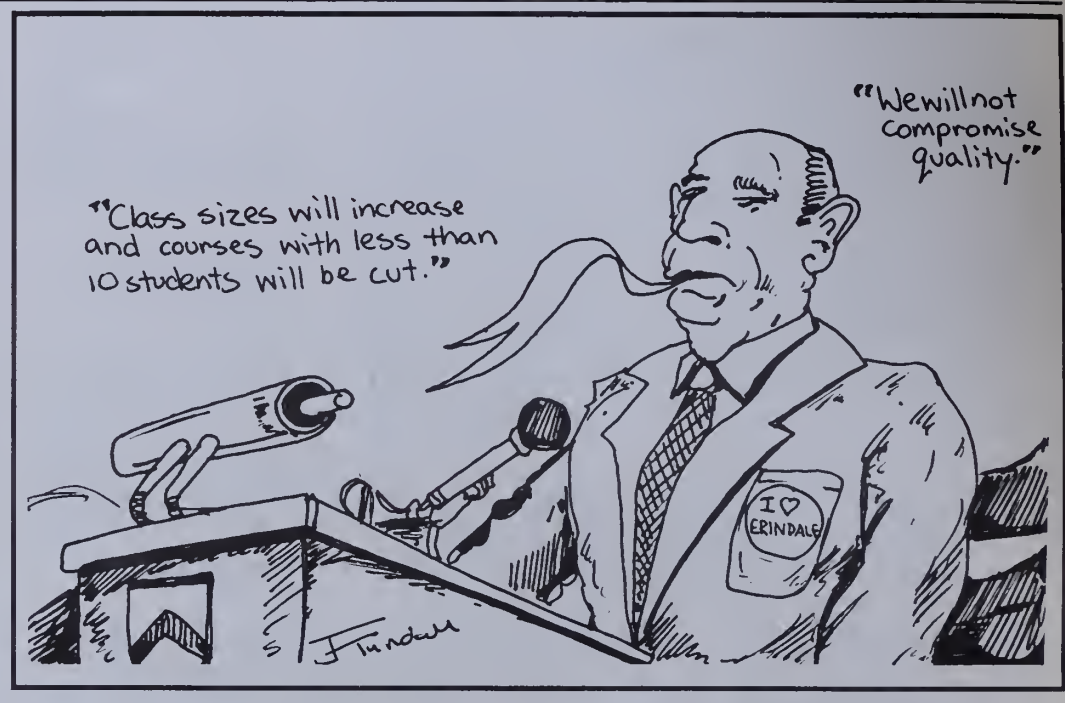
Yet criticisms abound. And it is ironic that many critics are content to speak from ignorance. The long hours (often equivalent to a full-time job), low pay (less than minimum wage), responsibilities and the accompanying stresses of the position are often overlooked. Rather than criticize when a leader neglects their duties, behaves immorally, performs incompetently, or exudes an exaggerated sense of self-importance and lack of humility, critics smugly criticize because they didn't get what they wanted out of a certain event. Perhaps this year's student leaders are an innocuous bunch. When it comes to campus controversy, this year has been very quiet: no assaults by a pub manager, no takeovers of a mismanaged pub, no election fiascoes.

The life of a student leader is not a life of party and privilege. Performing well does not mean you must be front and centre. Many forgo better-paying jobs to contribute to Erindale. Almost daily, student leaders must manage personality conflicts, past legacies, student apathy, and a plenitude of unforeseen problems. It is a trying, humbling, yet satisfying, experience.

If you don't like what you see, then get involved. Incessant sniveling and snide or slanderous remarks directed against a person you have dehumanized to a name or photo in a newspaper contributes nothing to fellow students or the campus. Rather than moaning "gimme, gimme, gimme," get off your ass and get involved. The activities and products generated by the student governments and student media require many people — new volunteers are always welcome.

Again, being a student leader *can be* a thankless job. Fortunately, this isn't always the case. Appreciation is received from throughout the community. Observant administrators, faculty and students frequently offer words of gratitude and encouragement. Pride in ourselves, the desire to perform well, and our dedication are often reinforced by the compliments. Because of this, vicious attacks and name-calling are rarely disquieting.

So what? The Habs beat the Leafs in a meaningless mid-season game. Actually Thibault beat the Leafs. No need to fret, we all know who will still be playing come June. Habs fans, the celebration will be short lived! Thanks to: Thy, Shraddha, Ahmed, Josi, Tan & Black, and the letter J. Dom: did you forget something? Hey, Nat: Do you still hate me? Big Lou says, "Love ya Dora." Thy says, "No, he doesn't read it." Matt says, "Anita, I hope you have a BRIGHT Reading Week." Katie says, "Thanks for the rose and I hope someday you mean it! Dom says, "Where's that damn cat? I'm hungry." Dave says, "Habs kick ass." Hmmmm. T, Big T, Biggest T: They claim I'm relinquishing my blurb privilege. I disagree. The things I want to say to you can't be printed in this family


"Class sizes will increase and courses with less than 10 students will be cut."
"We will not compromise quality."
I ♡ ERINDALE
J Tyndall

LETTERS TO THE EDITOR

Dear Editor,

It is time to remind the Progressive Conservatives of Ontario, of the reason of their receiving a massive majority in Queen's Park. Yes, it was messed up and you were elected to fix the fiasco. No one can deny that, however, the means in which you go about it do have to be scrutinized.If any individual can prove to me that the firing of 25% of the Secondary School Teachers can improve the education for children, please do. If you can prove the closing of hospitals will promote to better health care or that Senior Citizens' paying for prescription drugs will improve their own livelihood. Am I mistaken or does Public Sector Restructuring, Streamlining and Efficiency really mean **firing**? How does the government expect to realize savings when many Ontarians end up turning to Social Assistance?

M.P.P.'s voted on proposed legislation which even the trained seals of the Government had yet to see. There is, however, one listed that seems beyond belief — That the P.C. government can not be held accountable in the courts of the land for any of the consequences of this Act. That seems like treason me, listing yourself as unaccountable for any mishap that may result from someone acting dictatorial in this fashion.

G. Trudell

To the Editor,

In response to the [article] written by Matt Murray, as well as the [column] by Gabe Galambos and Jon Hart, many things come to mind. The primary reason for using a video camera was to use the footage at an upcoming conference. The council will be using it to give a presentation. The main reason was to monitor the league and the violence that arises. I know that many of you think that the violence was a huge part of the game. It is not, and during my time here, I have found that the number of suspensions has steadily dropped. The fact that there still are fights is a sore point. It is supposed to be a **non-contact** league. This does not mean that bumping and other related incidents warrant a suspension, but the fights and stick penalties should be dealt with.

As for the subject of student referees, this is all I have to say to them. Thank You. It is a thankless job, and you soon find out who your friends are. However, let me remind everyone about something, no ref...no game. Before the season, there were two referees' clinics for ball hockey. Unfortunately, not many took the time to attend them. Therefore, there are few new refs this year. Now whose fault is that? ECARA's? The commissioners and head ref? It is the players' **apathy**. When I hear, and now read, the whining about refereeing, I laugh. Many of you have the opportunity to referee (leader) but most of you would rather be a whiner (followers). Although many of you may laugh, the ref's job is very important and in my view [the ref] is a Student Leader. For many of you, they (the refs) are more important than the work done by Nick Panou and Dave Henderson, at ECSU and ECARA respectively, just to mention other student leaders who do great work (I am missing others, but these are examples).

by Omar Rampaul,
ECARA VP Finance

Note: To F.A. Read our Letters Policy. For confirmation purposes we require a phone number. -- Ed.

LETTERS POLICY

The Medium accepts all letters. At the discretion of the Editor we will not publish those that incite hatred or violence against an identifiable group or person, those that are clearly racist, homophobic, sexist or libelous. Letters may be edited for brevity and coherence. Priority will be given to timely topics and new writers. Letters should be submitted complete with name and phone number (names will be withheld by request) on disk, by e-mail, or fax.

Talking Heads

Are the proposed reductions in faculty compensation (cover story) fair? too low? too high?

Douglas Dias
"I think it is reasonable... These professors have been in this environment for decades and because of political decisions they should not lose their jobs or salaries."

Mansoor Chaudry
"It's too low because it's not fair to the students. Our tuition is going up by 18 % and the professors are not losing that much from their salary. One per cent is not a lot."

Magdelena M
"I think one per cent is probably fair because they don't make that much. But our increase in tuition is non-realistic. Students are going to drop out like flies."

photos by Tracey Therriault

PERSPECTIVES

Should professors be censored for their extracurricular activities/views?

YES

ROBERT SCRIBAN

Canada is world renowned for being open, democratic, and liberal in its criminal and constitutional law. Our legal system and constitution protects us from abusive and insensitive expressions of opinion as well. Hate-crime laws prevent neo-Nazis from spreading the gospel of malice. Similar laws also protect the rights of minors, a vulnerable segment of our society that unfortunately requires protection from some particularly deranged individuals. Until recently, the Canadian legal system, upon the release of child-sex offenders, informed communities where the offenders would take residence.

According to the Constitution Act of 1982, Canada "guarantees the rights and freedoms set out in it subject only to such reasonable limits prescribed by law as can be demonstrably justified in a free and democratic society." These include freedom of conscience, religion, thought, belief, opinion, and expression. The Charter of Rights and Freedoms was written not only with the intention of protecting citizens rights, but also with the intention of protecting citizens from each other.

The most important language in the Charter is Article One's phrase : "subject only to such reasonable limits prescribed by law." This language justifies restricting language and speech rooted in hatred and abuse. The freedom to express oneself is reasonably limited to the expression of 'legal' thoughts. You can think about molesting little boys, but you can't actually do it without going to jail. It follows that one should not be able to express these sentiments to the public. If talk that singles out a minority group and targets it with the language of hatred is illegal, shouldn't talk that targets children and ignores their rights to be unmolested and safe be illegal too? Apparently not. But, any action taken to make such talk real is punishable with a prison sentence. Do you see the incongruities?

Ryerson Professor Gerald Hannon has done exactly that. He has admitted to moonlighting as a prostitute. He has also stated that he sees nothing wrong with having sexual relations with minors (although he has never admitted to doing so). These admissions have been made to the press, but he is still teaching.

When a professor spews the sick rhetoric of Nazi fascism in class, denying the holocaust, or blaming the Jewish community for all the evils in the world, that professor is no longer allowed to teach students. With the presence of tenure, though, a professor maintains his or her professorship and continues to research under the auspices of 'intellectualism.' Nothing could be more sickening than allowing someone to taint academia with the rantings of the criminally insane.

It is a question of morality and legality. Should professors who have violated moral and legal norms be allowed to continue teaching? Would we let Ernst Zundel teach contemporary European history? I don't think so. The fact that we jail priests, and strip them of their cloth if they have sexual relations with children (consensual or not), is right. The fact that we let Hannon still teach sickens me, and every other person who believes in protecting children. Our rights to 'reasonable' free speech are also in jeopardy. Advocates of totally free speech seem to forget that every country limits its citizens rights in one way or another. Canada chose to align both action and word by stating that if you are not allowed to do it, it is reasonable to say that you are not allowed to preach it (this of course is relative to the degree of legality of the action).

Professors are responsible for the education of the future leaders of our nation, and as such are responsible to the Charter and its legal interpretations. If students complain that a professor is offending them or making them feel uncomfortable, then that professor should be put under review by their university. It is the responsibility of that university to judge whether or not the professor in question is fit to educate young adults. Ryerson has failed to represent both Canada's laws and morality by allowing Hannon to continue teaching.

NO

KEVIN SAGER

A lot of people get very uptight about other people's sex lives. Nowhere is this more evident than in the case of Gerald Hannon. When this professor had the unfortunate bad sense to open his mouth about his strange sexual proclivities (involving prostitution and pedophilia) a couple of months ago, he was nearly drummed out of Ryerson's journalism department. Hannon wasn't trying to push his views on the students in his class, nor was he trying defame anyone's character (except his own, it would seem). His own students and fellow colleagues said as much. Nonetheless, the chorus from the righteous quarter was almost deafening: "Throw the sick bastard out on his ass!"

Fortunately, common sense and reason prevailed, and Hannon was permitted to keep his post. Why do people like me defend the man? It's not because of his lifestyle, which I strongly disagree with. It's the question of whether or not an academic should be censored because of their private activities. My first reaction would always have to be "no," because separating the personal from the political is something which we as a society should hold dear.

OLOGIES & ISMS

First of all, no form of sexual activity between consenting adults should ever be considered "sicko" or "perverted" unless we know that a party has been coerced or harmed by the activity (light bondage and discipline being the exception). If there is consent and no harm, then we have to ask ourselves why we're bothering to worry about the consensual sex acts of others in the first place.

Of course, to my mind, there's no way a young child can ever take part in anything but an exploitative sexual relationship. As a result, I'd have a pretty hard time agreeing with what Hannon had to say about the subject of legalizing that sort of thing.

However, the matter of censuring the extra-curricular beliefs of academics is still open to debate. You may disagree with me, I may make a counterpoint against you; you may call me a creep, I may call you a fascist; you may tell me to fuck off; and so on. But that doesn't mean that we aren't allowed to hold differing views. And diversity of views is what makes this and every other university tick. That's what we're here for.

If we went after every professor that had some strange personal habit that they wanted to hide...we'd probably run out of professors. No one is above personal reproach in their daily lives, nor is anyone supremely qualified to claim that they have the perfect moral code. The best profs will tell you as much.

There are, however, genuine examples of academics abusing their professional freedom in order to push unpleasant views on others. We all know of at least some professor (especially us poli-sci and history types) who have a political agenda that overarches the class. Either they give a clearly biased, inaccurate set of statements which we're just supposed to sit there and take, or they humiliate anyone whose inquisitiveness steps outside their own boundaries of acceptable inquiry. This can be irksome and intimidating, even to those of us who aren't easily intimidated. Even worse, however, is when professors use sexual or racial harassment in the class where it has no place whatsoever. Or, for another example, when the freedom to pursue independent research becomes an excuse to conduct lucrative business deals on the side. This is, to my knowledge, the worst and most prevalent form of misuse of the academic tenure privilege in Canada today. You won't hear the guardians of public morality fume about this, however. Self-interest and self-righteousness usually go hand in glove.

We have come so far from the days when puritanical, Victorian attitudes held sway over an uninformed, poorly educated populace. Every now and again, something like McCarthyism, political correctness, or the New Right comes along to try to bring us back. Only constant vigilance and the belief that nothing is ever as cut and dry as it seems can prevent us from a national closing of the mind.

Ologies and Isms is a weekly forum dedicated to topical discussions on matters political, ideological and philosophical. Writers interested in contributing should contact the Editor.

OUT OF THE MARGINS: EDUCATION

The world has undergone a transformation in past decades in which the barriers of distance have been obliterated, creating a much smaller and more accessible international community. This process has been spurred on by a rapid advancement of high technology and the result has been a continual movement towards a modern, globalized economy.

Today many of the world's developing countries are in a position to compete with the developed countries in the international export markets. This has challenged us to develop new and innovative philosophies, approaches and skills in order to remain economically competitive.

Our success at meeting this challenge will depend primarily on our ability to generate and sustain a highly skilled workforce. The vehicle to achieve this is post-secondary education.

A review of the Progressive Conservative policies and prior House statements suggest that the new government fully believes in the pivotal link between post-secondary education, job creation and general economic prosperity.The Tory policy paper New Directions, Volume Two: A Blueprint for Learning in Ontario acknowledges that by the year 2000, half of the new jobs in Canada will require more than five years of post-secondary education. The report states, "Post-secondary education has never been more important for the future of Ontario's young people." I couldn't agree more, and I would add that post-secondary education has never been more important for the future of Ontario.

As we have often seen often with this government, that was then and this is now. Now, the Conservatives have made a complete about-face on post-secondary education policy. There has been no consultation with schools or the many stakeholder groups to discuss the future of the system in Ontario.

Where is the college and university component of the Education ministry? And where is the minister? The only area within the education sector in which the government has been active is funding. Shortly after taking office, the government departed from its former role as supporter of colleges and universities to its new role as executioner.

The government's true views about education, its lack of commitment to education, innovation and skills development, were made immediately and abundantly clear. Program spending was slashed, including the elimination of the high-performance computing commitment, for a total reduction of $400 million. Soon after, the province backed out of a provincial commitment to support the United Nations University at McMaster University, an initiative that would have focused the world's attention on Ontario.

There are strong data in favour of strong government financial support for post-secondary education. Consider the facts: Ontario now ranks ninth out of 10 provinces in per-student spending and plans to spend even less. In comparison, public institutions in the United States receive one third more money than similar Ontario institutions, while 49 out of 50 states intend to increase university funding this year.

Competitiveness is so crucial to this country's ability to sustain our standard of living, yet it appears our education system will leave us at a severe disadvantage. If we choose not to compete with our closest neighbour, how can we expect to compete internationally?

Fact: The high the educational level one attains on average, the more likely that individual is to gain employment and the higher than person's income will be. A university degree improves one's possibility of finding a job by almost 50% over the rest of the work force and by almost two thirds over those with only an elementary education. It is important to note that between 1989 and 1994, the employability of university graduates increased by 16%, while the employability of those without a degree actually declined by 4% during the same five years. But the government has apparently decided to overlook these facts.

Fact: by their own admission the Ontario government already under-funds post-secondary education. To place this in context, though, even though student enrollment has increased by 40%, the universities' share of the provincial budget has declined by one third during the last 20 years, falling far behind the growth of the economy. Considering inflation provincial operating grants to universities for each student have been slashed by roughly 25% during the same period, ensuring that institutions have much fewer resources to prepare students for the competitive world

The people of Ontario expect a substantive strategy for an improved education system that will create a long-term solution to the province's economic difficulties and ensure that Ontario remains competitive in the global economy.

So far, there is no indication that this government even intends to grapple with these critical issues, let alone solve them.

The Tories' short-term plan is to slash funding to colleges and universities, despite the fact that these cuts will damage the quality of Ontario's post-secondary education and make it less accessible.

The long-term plan allows colleges and universities to increase tuition when students have already seen tuition rise by 42% in the last five years.

Judging by the Tories' actions there is no indication that colleges and universities are important to the economy, that they're important to academic learning, that they're important to Ontario.

This is not acceptable. It is not acceptable to colleges and universities and it is not acceptable to us, the students, or our families.

The writer of this piece requested anonymity. We suspect that he has recently applied for a job with the provincial government. We promised to withhold his name (oops, did we say his?) if he promised to get his articles in on time and put in a good word for us at the Bloom Beacon. He did. We did. All are happy.

Out of the Margins focuses on prominent social /cultural areas: the environment, gay issues, women's issues and educational issues. These diverse subjects have traditionally been marginalized by both the mainstream media and the dominant sociopolitical institutions. *Out of the Margins* brings together passionate, intelligent writers who share one common goal — a desire for a more inclusive society.

E.C.S.U

ERINDALE COLLEGE STUDENT UNION

95/96 Yearbooks are still on sale at the ECSU office. Only $20.

Nomination Period for ECSU elections opens Feb. 5, 9 a.m. and close Feb. 28, 4:30 p.m.

Pick up a package at ECSU.

Dedicated to the one you love (or think is cute)...

Valentine-o-grams are now on sale at the Meeting Place on Monday, February 5.

All proceeds are donated to charity.

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- No charge to repeat course at a later date.

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FROM FEBRUARY 12 TO MARCH 25	FROM FEBRUARY 12 TO MARCH 25
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Road Apples Concert

Friday, Feb. 9 at the Blind Duck Pub
Tickets: $10 or $12 at the door.

Are you graduating? Questions or concerns? Call Angie at ECSU and don't miss the upcoming Grad Get Together information session at The Blind Duck Pub, Feb. 7, 5 - 7 p.m.

Battle of the Bands!

Radio Erindale is now accepting demo tapes for parties interested in participating in the upcoming Battle of the Bands (presented by the station and ECSU). Tapes must contain 3 original songs, and be submitted to Radio Erindale (located in the Crossroads Building) by Feb. 16. We ask that at least one member of the band be a current student at Erindale College.

Our Stories

ADAM

I walked towards Adam's driveway. Adam's house, quaint, drab and solitary-looking, reminded me of a cottage. The house stood out among the rest on his street. Adam, eighty years old, walked from his garden of roses, wiped the dirt from his hands and shook my hand. He told me he didn't have much time for an interview. During the day he tended to his yard, the trees, the grass and the garden. He spent most of his evenings at the headquarters for the Family Coalition Party. Adam worked for this party. He wanted no more abortions in Canada. The party would help him realize this goal, he believed.

He looked distinguished in his blue suit, checkered tie and stylish overcoat. We stood next to his 1984 Dodge Plymouth, the one with the bumper stickers that read: "FAMILY COALITION PARTY" and "ABORTION IS VIOLENCE." I helped him put away the gardening equipment. It was getting dark.

"We got one seat, you know, in the Parliament. I'm not going to quit until every new human life is safe from those butchers," he said with a proud German accent. Adam referred to the hospitals and doctors that perform abortions.

"They're expanding like the McDonald's chain. It's a bloody holocaust, a business. I talked to that man in that house over there." Adam pointed at a house about half a block down the street.

"He's Jewish, you know. I love everybody. That house there, an Italian couple lives there. Talk to 'em all the time. Told the Jewish guy abortion was like the holocaust."

Adam grabbed his crotch.

"He told me, 'This, this, this is not the holocaust.' He said that was ridiculous, not the same at all. 'The Nazis killed real people,' he said. How can he be like that? All those innocent babies with the life sucked out of them for no reason. Don't tell me those babies aren't real people."

He pointed to the house where I babysat David, a seven-year-old Jewish boy. I looked back at the house. David still played on the front lawn.

"She came to me seven years ago. Said she didn't know what to do. I told her there was no choice. You either were for abortion or you weren't. You see, they're religious now, very orthodox they are."

I asked Adam about the recent happenings with the abortion doctors being maimed, killed, and harassed. He paused to look at me for a moment, looked up into the evening sky and gazed at me.

"I mean, if the doctors would just get their shit together, this wouldn't have happened. It's Armageddon, I tell you. Sex before marriage is wrong. I don't know about you. But it's wrong. My wife and me, didn't even kiss before we were married. I love her to this day. Hug her everyday and tell her I love her.

"That Rae, Bob, Bob Rae's a homo, a homo lover and the Health Minister is a cowardly lesbian. I don't condone killing of butchers but, but if it happens, what can you do? All I can say is at least they won't be butchering any more. That's one thing I could say. I think all of 'em should be sent to an island with them homosexual freaks. Oh, I mean, they should be taken care of, I mean medically with nurses and all, you know, the ones with that AIDS."

Adam went toward his car and brushed off some dirt from a window and looked at me. There was silence.

"It's not whether you're educated or not, you know. It's simple. Abortion is wrong."

He grabbed my arm. "What's wrong is wrong. I mean, in my old age I love everyone. I can't stand to see these young, innocent lives snuffed from their existence. It's cruel. I'm willing to go anywhere to adopt. Oh. you just give me the children. I'll adopt them, like Mother Teresa."

"Bullshit, I tell you. That doctor, what's his name. Stood in front of him with my placard at a demonstration. Don't care he's seven foot. It's a free country, damnit. Women couldn't vote until 1928, they weren't even people. But they're the most important people in the world, though. Someone's got to protect them. Those butchers don't even tell them they have options. Just run 'em through, meat on a conveyor belt, I tell you."

"Just give 'em to me. I'll show those ladies the videos I got. Shows an abortion from inside the mother. These women need to be educated properly. One of 'em shows the vacuum moving towards the baby. It fights to get away with all its might. They vacuum the body. Head gets stuck. So they use a special gadget. Crack open that babies skull like a walnut, blood everywhere.

"I heard of one case where the lady went to the washroom after one of these. Part of a head and body fell out o' her. Thought she was taking a shit. Abortion affects them forever, no doubt about it."

I noticed that I hadn't got out get my tape recorder. I decided not to even set up an appointment to see him. The evening air chilled my bones. I said good-bye to Adam. He hopped in his car and drove off. The interview was over.

by Alek Milosevic

I Held Her Hand

The reason why I had to
ask her to dance, and
The reason why I have
to do it again

I held her hand

I stood still beside her,
because I can hardly dance,
she stood so close
and I held her hand
when we danced
I wish we were alone
I'd still stand beside her
quietly holding her hand
with my arm at her side

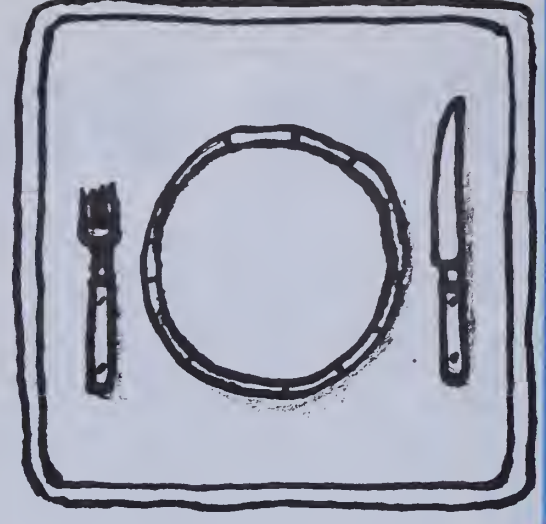
I held her hand

the dance had ended,
because the music fell away,
I told her I'd miss her
when our dance went away
when she looked into my eyes
when she gave me her smile
when she said she'd miss me too
I was still holding her hand

The reason why I had to
ask her to dance, and
The reason, why I have
to do it again

I held her hand
I held her hand
I held her close
I held her hand

by Robert Price



Eating Diso

Not only do university students compete for grades, jobs and relationships, we also seek to understand ourselves. Hence, the university pressure cooker environment is a breeding ground for eating disorders, a problem that is more prevalent than statistics can show us. At Erindale, there are many people who suffer from an eating disorder. Some get the help they need, some are in denial, and some are just confused and need a gentle push in the right direction.

Sue's Story

To get a better understanding of eating disorders, I interviewed 'Sue' (not her real name), a third year Arts student at Erindale. She talked to me about her eight-year struggle with anorexia.

"Maybe I'm fat. Maybe I don't look right and that's why people don't like me"

Sue, a third-year Arts student at Erindale struggling with anorexia

Sue described anorexia as a coping mechanism. "Some people do drugs, some people drink alcohol, some people go from relationship to relationship, I starve myself. We all do something, right?"

When I interviewed Sue, she was finishing lunch with some friends at her place. Sue is an artist. The eating area of her home is lively with vivid, colourful paintings.

Layers of clothes concealed Sue's small frame. She stands 5'8" but weighs only 115 pounds. Last summer, Sue suffered another severe bout of anorexia. Since then, she has regained her weight in a slow recovery from anorexia.

"Usually I'm fine, I've never eaten a lot and I never binge. I'm very in tune with aerobics, but as soon as things get bad in my life—if I do bad on a test or I think I do bad on a test, or if I end a relationship—I will repeat the cycle again, I will starve myself. I did so, not because I thought I was fat but, because I thought I was not a good person."

Sue's problem with anorexia started when she was fourteen. By nature, she is a perfectionist, always getting A's in high school. But Sue was shy, and because of her shyness, kids in school harassed her. She believes this set off her illness. When everyone ate lunch in the cafeteria, Sue ate in the bathroom. Soon, she stopped eating lunch and threw it away.

"I thought, 'Maybe I'm fat. Maybe I don't look right and that's why people don't like me.' I couldn't think of any other reason."

Because of her parents' schedules, Sue seldom ate meals with her parents. Hence, Sue was able to conceal her weight loss. In time, Sue began to like the empty feeling in her stomach. At 14 years old, Sue was 5 '8 tall and weighed just 80 pounds. Still, she thought she was too fat.

Her parents noticed the weight loss and realized that something was wrong. They expressed concern for her health, but did not realize that Sue's low self-esteem had led her to self-starvation. Sue didn't think her behaviour was a problem.

"I was fine. I did not want to change my behaviour. I was happy with how I looked. Well, I wasn't happy, but I was more content than when I was eating. But I started getting severe headaches, so my parents took me to see a doctor. The doctor examined me and he knew that I wasn't eating."

Slim & well-toned equal to *The Bold & the Beautiful*?
photo courtesy of Glamour

"I was getting bedsores from being too thin. My bones were sticking out of my body. I lost my hair, I grew hair on my stomach. I lost my period. I lost my breasts and I got headaches."

The doctor put her on anorexia treatment. Sue couldn't refuse treatment, because she was only 14.

"I was forced to follow a very stringent routine to get my digestive system back on track. I was put on vitamin pills, I was watched at school and my food was monitored; everyday at 10 a.m., I had to have something to eat and drink."

Today, anorexia resurfaces when Sue is stressed, affecting her relationships. "If someone asked me out on a date, I would starve myself and throw up because I would be so scared and worried about going out with a person. And I wouldn't kiss him or hold hands. Everytime I get into a relationship, I will have a bout with anorexia until I develop trust in the guy. The men I dated knew I was anorexic. They were sympathetic. They tried to get me to eat, but I didn't think they understood my problem. And everytime when a relationship ends, my self-esteem plunges. Then I will start exercising: two high impact aerobics classes a day and not eating."

Luckily Sue came from a supportive family that was able to get her the help she needed. Sue still battles anorexia, but not alone—now, she receives help.

"I feel that you have to look a certain way or you're just not attractive. If a guy comments on Cindy Crawford's body, I'll think that I'll never find someone who will love me because I don't look like Cindy Crawford.

"Society places so much emphasis on the ideal sexual image—rock videos, magazines, commercial advertising, jeans with half-naked women with no cellulite and perfect breasts. What are we suppose to think?"

Sue is an anorexic. But anorexia is only one of the eating disorders. Bulimia is another common eating disorder that enslaves people under the fear of fat and low self-esteem. Let's look at anorexia and bulimia in greater detail.

Anorexia Nervosa

Anorexics starve themselves because of an excessive fear of fat. Anorexics feel that their illness gives them control over their life because they can control how their body looks. fifty percent of anorexics never recover from the illness, 15% eventually die.

An anorexic is often a conscientious, well behaved, highly intelligent perfectionist. The problem usually arises when the obsession with perfection isn't satisfied, or when he or she can't deal with an important situation. According to the National Eating Disorder Information Centre, there may be an addiction to starvation. Anorexia might be tied to a dependency disorder where starvation gratifies and relieves tension. This theory, however, has yet to be proven.

Symptoms of Anorexia

Anorexics may fast, cut food into many small pieces, count bites, and prepare food for others but not eat themselves. Often, fear of becoming fat is accompanied by excessive exercise. As a result, weight loss is drastic, and may cause the loss of menstrual period and paleness of the skin. Anorexics often feel cold, tired and dizzy. They may get fainting spells.

Anorexia usually affects women between the ages of 13 and 20. Prolonged struggle with the illness may result in a loss of sexual drive, dental problems, osteoporosis, and damage to the heart, kidney and liver.

Anorexics withdraw from people, they tend to wear layers of clothing to hide their weight loss, and divert attention or concern away from the result of their destructive behaviour. Fifty percent of anorexics become bulimic. Bulimia is an eating disorder that is far more common and easily hidden than anorexia.

Bulimia Nervosa

Bulimia is an eating disorder characterized by binge eating followed by induced vomiting, laxative abuse or excessive exercise.

According to Sandy Arch, Registered Nurse (R.N.) of Erindale's Health Services, "There is a link between increased activity and people suffering eating disorders. If they are concerned about their weight, they are going to decrease their food intake and increase their physical activity in an attempt to burn mo
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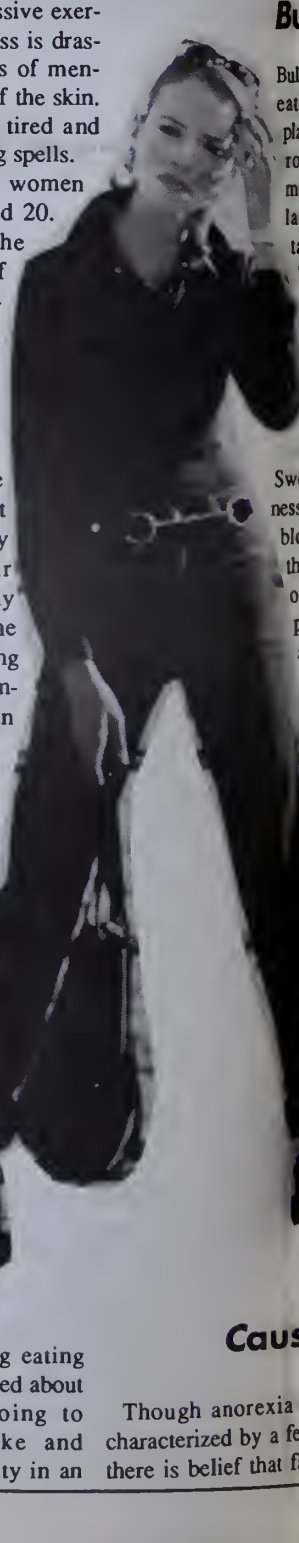

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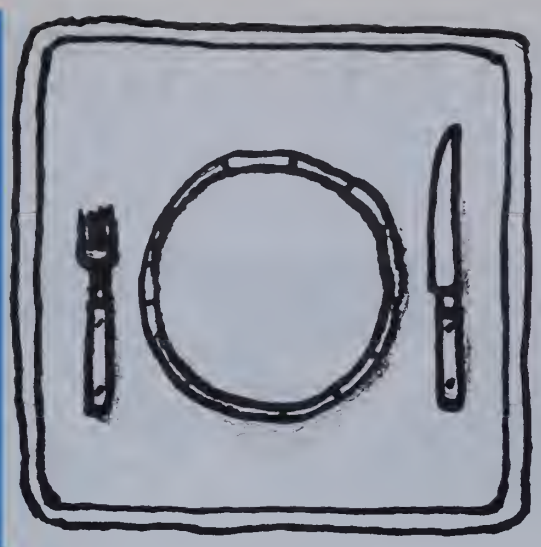

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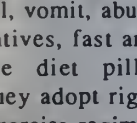

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image is only the surface of the problem. According to Viola Fodor, B Ed., M Ed. counselor at the Wellness Center and author of *Desperately Seeking Self*, eating disorders are only the symptoms of a greater problem affecting the victim.

Fodor believes that "just below the surface is another layer that represents the psychological level. This level relates to issues such as perfectionism, low self-esteem, poor coping strategies, and acceptance of societal myths." Fodor adds a philosophical dimension to diagnosis, suggesting that it is possible that in the case of an eating disorders, the victim is ultimately concerned with issues such as the meaning of life, and purpose of being.

"Women want to possess beauty and men want to possess women who embody it."

Naomi Wolf, author of *The Beauty Myth*

Recovery

A person who suffers from an eating disorder is quite often in a state of denial about their illness, and generally resistant to help.

"Research shows that people will struggle with an eating disorder for seven years before they reach out for help," says R.N. Sandy Arch. Usually, family and friends of the person struggling with an eating disorders push the victim to get help.

The National Eating Disorder Information Center offers this advice on getting people who struggle with eating disorders help.

First, express concern for their health, but don't comment on weight or appearance. Comments on physical appearance, even complimentary ones (e.g. you're not fat) may perpetuate the obsession with body image.

Don't force an anorexic or bulimic person to eat. They may feel the need to control what they eat because it's the one thing in life that they can control. If we take away this control, they feel that they have nothing.

Let them go at their own pace. Express concern and let them know that you are there to help them and provide them with information.

Examine your own attitude toward fat so that you don't convey any prejudices about fat people.

Don't blame victims for their struggle with an eating disorder. To them, an eating disorder is a coping mechanism for painful emotions and experiences. Be prepared for hostility and denial. They may say, "It's my body. I can do what I want." Don't act like a therapist but offer to get them help from a qualified therapist. Get support and as much information as you can on the subject so that you can help those who suffer from eating disorder.

It is very important to be aware of your attitude toward food and weight. Something small and insignificant may develop into something unhealthy during times of stress.

If you think you may be struggling with an eating disorder, or if you suspect a friend or family member is, please speak to Sandy Arch at the Erindale's Health Services. Arch will keep all inquiries confidential. She can also direct you to suitable counseling and therapy.

The Beauty Myth

In her book, *The Beauty Myth*, Naomi Wolf suggests that women suffer eating disorders because society perpetuates the myth that "women must want to possess beauty and men want to possess women who embody it...strong men battle for beautiful women and beautiful women are more reproductively successful."

According to Wolf, the characteristics of the ideal female figure is largely created by men. Wolf suggests that in defining beauty, society writes the prescription for female behaviour, spelling out behaviours that be accepted or rejected. Essentially, the myth is about control—man's control over a woman's body, for 95% of those suffering from eating disorders are female.

To combat eating disorder, we must demystify the beauty myth and redefine beauty. Beauty is not the sole possession of models and Hollywood stars like Cindy Crawford, Kathy Smith, Sharon Stone or Elizabeth Hurley, though society wants us to believe it is, just as it wanted us to accept foot-binding and lip stretching as 'beautiful.' The diet industry make $33-billion every year, selling and telling us that 'only' a Naomi Campbell-like body is attractive. Ads, billboards, TV shows and magazine covers 'tell' us that only thin, well-toned, small-waist, blond hair, blue-eyed individuals are attractive.

But you and I can reject the unrealistic expectations the society sells us. Men and women should experiment with what weight feels comfortable to us rather than trying to be thin. We should accept weight variations as part of our lives. We also need better understanding of which health problems are weight-related (e.g. diabetes and high blood pressure) and which are not. Let us eat and exercise healthily and allow our body weight to set itself.

This is what the diet, fitness and entertainment industries sell us: a deadly myth.

photo courtesy of Glamour

Sue thought people rejected her because of her weight; and subsequently, she resorted to starve herself. Though more complicated psychological issues underlined Sue's struggle with anorexia, our society's prevalent and unrealistic expectation for 'beauty' and thin body fused Sue's painful odyssey with the disease. We, men and women, have a choice. We can choose to reject the beauty myth that the diet, fitness and the entertainment industry sell us. Or we can accept the the same beauty myth that kills men and women and robs many young people of their youth and happiness.

by Shellinne Budhan

ARTS & ENTERTAINMENT

Les Belles Soeurs c'est magnifique, go girls!

Theatre Erindale opened its doors for the second half of its 95/96 season with a marvellous rendition of Les Belles Soeurs, a play by the well-known Quebecois playwright Michel Tremblay.

ON ARTS

by Suzana Grozavescu

Les Belles Soeurs first premiered in 1968, causing quite a stir among critics and audiences alike. Since then, it has been translated into many languages (the original text was Joual-French or colloquial Quebecois), and successfully continues to grow in popularity and win international acclaim.

Les Belles Soeurs tells the story of one woman, Germaine Lauzon (Lisa Jean), the winner of a million stamps who invites fifteen of her friends over to her humble abode to help her paste the stamps into booklets. The women represent working-class Montreal and women who are oppressed and ignored, living unhappy lives filled with misery and dreariness. They also symbolize the marginal position of North American Quebec.

Although the plot is generated by Germaine (Lisa), there is no central character, but rather fifteen women, ranging in age and ideals, who come together as one collective protagonist. Germaine is an ungracious host with one objective: to get her stamp booklets filled as quickly as possible by her guests/stamp lickers so that she may transform her house and her life.

Lisa is magnificent in the role of Germaine. She captures the anxiety of Germaine's situation; she is loud and over-zealous in her prayers, restless and excitable. It's great to see fellow-Erindalians in their element. Go girl!

One can appreciate the complexity of such a plot and the choreography involved in bringing fifteen members together on one stage at one time. We learn more about each character not only through discourse, but also through the clever use of lime-lighting certain characters who air their inner psyches in soliloquy.

Besides neighbourly friends, Germaine's guests also include her daughter Linda (Rahnuma Panthaky who is also the play's fight captain). The guests, including Germaine's sisters, Rose Ouimet (Lysa Weber), Gabrielle Jodoin (Lara Klymko) and Pierrette Guerin (Rebecca Wood), are always at odds with one another. Weber's wonderful performance as the crude and colourful Rose really captures her character's essence and vigour. Gabrielle, in her simplicity and narrow-mindedness, doesn't enjoy classical music or understand her son's intellectual interests. Pierrette is the disgraced sister, considered a whore by her own family and the community, because she works in a bar — a place of sin in the eyes of these women.

Some of the other female guests include Yvette Longpre (Meredith Scott) who likes to brag about her daughter's honeymoon in minute detail, while Lisette De Courval (Colomba Conte), whose husband is in debt due to her extravagances, brags about her possessions and her trips to Europe, even though she is no better off than the rest of the women.

Lisa Jean (front centre) writhing in ecstasy in the Ode to Bingo scene from Les Belles Soeurs. Colomba Conte (back right) and Meredith Scott share the excitement.

photo by Jim Smagata

Therese Dubuc (Alicia Land) shows up at the party with her crippled 93-year-old mother-in-law, Olivine Dubuc (Amanda Rolston). Therese plays the martyr who's stuck looking after her husband's mother; meanwhile she clobbers Olivine every chance she gets! Rolston steals the show with her comic portrayal of a wheelchair-ridden geriatric. She paddles around the room in her wheelchair, sneaking up on unsuspecting victims before planting her teeth into an arm or whatever she can get a hold of. She is like a confused, lost child who cries and caws for attention.

Neiges Verrette (Liz Dagleish) plays an old maid who indulges the other women with the spicy jokes of her enamoured brush salesman friend. Angeline Sauve (Lori Dixon) and Rheauna Bibeau (Jen Forrester) play two spinsters in their sixties who dress conservatively alike. They love to gossip and attend funerals.

On the younger end of the scale are Linda Gauzon's friends Lise Paquette (Hero Van Harten) and Ginette Menard (Allison Hahnfeld) who are faced with issues such as teenage pregnancy, abortion and dysfunctional parents.

This group of women, instead of being unified and able to help each other with problems, are instead divided, gossipy, narrow-minded, judgemental and envious of the good fortune that has befallen Germaine. Envy, the green-eyed monster, pushes the women one by one to start stealing the stamps. The first to propagate this venture is Mme. Brouillette (Larisa DeZayas) who is wonderful in her butterfly-rimmed spectacles and her ad-lib spider-killing adventures.

The women join in chorus throughout the play, bringing them together briefly. Such choruses include the description of their dreary, monotonous lives ("this stupid rotten life"); their contempt for clubs; and the *Ode To Bingo*, the most memorably powerful funny moment in the play where some women space themselves around the stage, while others stand on chairs singing/chanting.

For these women, bingo is the ultimate in entertainment; they moan in ecstasy while relating the ritual involved in playing the game. The scene climaxes (orgasmically) with the anticipation of the magical number B14! The ode emphasizes their pathetic lives and the one and only thing they have to look forward to.

Les Belles Soeurs closes when Germaine learns that her friends are not so belles and are nothing but a bunch of thieves. All hell breaks loose and a fight ensues, leaving the wigless Lisa alone on stage crying in a sea of stamps. The play ends with a robust rendition of O Canada and a shower of heaven-sent stamps.

Not only is this Erindale's first all-female cast, but it is also the closest they have ever come to a "box set." The set authentically portrays the art-deco world of the fifties and sixties, as do the costumes, make-up and hairstyles of the cast.

Kudos to the producer Nancy Copeland; Patrick Young (Artistic Director); Director, Mimi Mekler; and, above all, the wonderful cast and crew who sublimely portray the society of Les Belles Soeurs. This is a rare treat that no one should miss.

Les Belles Soeurs runs until February 10 -- shows start at 8 p.m. For tickets call the Erindale Studio Theatre at (905) 569-4369.

The Erindale Studio Theatre's next presentation will be The Revenger's Tragedy from March 6 through 16.

Wonders of photography through the looking glass

ART REVIEW

by Adam Hyatt

Last week, five fourth year photography students held an independent exhibition of their work entitled, *The 4-Day Wonder*, in The Blackwood Gallery. The show, which closed on Sunday, was very well-received at its gala opening last Thursday night (a record attendance of over 70 people). Organized entirely by the artists, this show is a first for Erindale as the gallery doesn't normally hold independent exhibitions by students.

The exhibit is the result of work started this past September and in the case of Katie Lake, work that has been on-going for over a year. Her work began when she "discovered" an old brick factory in Burlington, Ontario. Lake fell in love with the sight and decided to document the building's decay. In many ways, her photographs are historic documents, but are also reminiscent of the works of romantic painters who depicted nature as a force more powerful than man. Lake wanted to show the de-industrialization of North America, as well as, the effects this has on the landscape and the community. In keeping with her theme, Lake decided to mount her photographs in an archival style, using plain wooden frames.

The formality of Lake's presentation is contrasted sharply with fellow artist, Jocelyn Williams' works, that were placed in plastic bags and simply pinned to the wall. Williams' photographs were of topsy-turvy Alice in Wonderland-like compositions combining once-living animals with dime store toys, old pictures and other bits and pieces. The works centre around animal images that have been changed and distorted as in a nightmare and reflect one of the artist's childhood obsessions.

Tracy Fowler's contribution to the *4-Day Wonder Show* is a series of six black and white photographs entitled "People, Places and Spaces". The idea behind her work is that everyone has a special, personal place where they can go to rejuvenate themselves. Like Williams, Fowler chose a unique way to display her works. Fowler's photos of friends and family in their private sanctuaries were attached to wire screens that hung over computer generated maps. She did this to illustrate the personal nature of these places, and how this meaning can't be shown on such charts. This layering also served to highlight the wonderful use of texture in Fowler's prints and gave the photographs a map-like quality.

A very strong showing was also made by Gaurie Shewale. Billed as a special feature, Shewale's works stood apart from the rest of the exhibit. Her works were unique because they were not strictly photography, but incorporated computer generated images, text and old magazine ads. Shewale's works blend the old and the new, contrasting ideal images from the fifties and sixties with our current technological advances. The artist questions our values and the implications of the fast pace of scientific progress.

Similarly, Terry Pidsadny also questions the direction in which our society is heading. His works deal with the fallacy of true freedom in our society, as well as social conditioning. But there was also an air of humour in his works. A park bench or a mailbox becomes a thing of mock terror and the subjects in his photos seem cartoon-like.

Blackwood Gallery last Thursday, opening night.

photo by Katie Lake

The *4-Day Wonder Show* was made possible by a special donation of the gallery space by curator Nancy Hazelgrove and the financial support of ECSU.

Omigod! There's a dance CD review among us!!!

CD Reviews

Various Artists
Club Cutz Volume 7
(BMG)

by
Anita Kolodziej

Fans of dance music, the CD you've been waiting for is finally here. You are in for a great mix of the latest, greatest, energized songs with *Club Cutz Volume 7*.

Club Cutz includes the newest dance songs such as *Shut Up (And Sleep With Me)*, *Santa Maria* and *Tainted Love*. Yes that's right, for those of you who have been searching, like I have, for the song *Shut Up and Sleep With Me*, you're in luck because this is the only CD that has it. Artists on this album range from Sadie to First Base to Sin With Sebastian and the list goes on. Most of the songs cannot be found anywhere else.

Club Cutz if full of the energy synonymous with dance music and you'll want to play it over and over again. One thing is for sure, *Club Cutz* is not a CD that you buy for just one song, but for the variety of songs it offers. *Club Cutz Volume 7* is for those who love the fast beat of high energy music.

Marion
This World and Body
(London)

This World and Body is high electric energy. Jaime Harding on vocals sings with spontaneous urgency and emphatic desparation. He invokes pathos and inspires a collective desire for freedom. Harding's vocals sound like a (young)Bono/Pete Shelley hybrid. Harding sings like guitar.

by
Natalie Secretan

Two guitarists, Phil Cunningham and Anthony Graham, play off each other like they are standing in front of a mirror, and create a solid wall of sound of rhythmic, percussive melodies.

Drummer Murad Mousa and bassist Nick Gilbert slide deceptively into the groove you hardly notice their influence.

Marion, five guys from Great Britain bring passion back into this world and body.

The Silencers
So Be It
(BMG)

The Silencers, who toured Europe with Simple Minds, hold root sounds as far back as The Beatles and CSNY. Fast forward to the 90s and you get sounds similar to Spirit of the West, which is exactly what **The Silencers** are, spirit(ual), that is.

The Silencer's Scottish heritage comes through in their music in a

The Silencers

Celtic folk flavour. Intermingled with a soft-rock beat, *So Be It* lilts and cascades into pleasant, soothing and contagious harmonies.

Lead vocals are shared between Jimme O'Neill and Jinky, who at times sound like Bryan Adams. Trivia: Cha Burns on lead guitar, played for Adam and the Ants. Jimme (according to The Silencers' bio) also paints in a *punk-Picasso style and he has all his own teeth!*

So Be It is refreshingly powerful in its lyrical content, and spiritually comforting in its melodies.

Rare Indeed
Rare Indeed
(Tambre Productions Inc.)

Linda Ronstadt... Hey! Come back. Linda has a beautiful voice as do **Rare Indeed**'s Aly Boltman and Johanna Reynolds, and Zach Kellum is a helluva soul singer, but he doesn't sound anything like Linda!

Having the diversity of three voices adds to the complexity and appeal of **Rare Indeed** — *clean music from dirty Toronto clubs*!

Rare Indeed puts you in the mind of northern Ontario and clear, crisp, star-lit bonfire nights, the ghosts of Native Americans breathing in the hollows, and a spiritual purity that cleanses the mind of grunge guitars and distortion.

The string arrangement of guitars, fretless bass, mellodian and mandolin together with congas, drums, and other percussive elements lay back in a space-filled groove that beckons the listener to step inside the music and dream awhile.

Sunny-side up, **Rare Indeed** is a vacation from the norm. You can catch it rare on Saturday, February 17 at the Ploughman and March 5 at the Bamboo. *Be there or be a parallelogram!*

Music From The Motion Picture
Heat
(Warner Bros)

If you ever need some music that guarantees to put you to sleep, then this soundtrack is for you. It is a compilation of mostly instrumental music that is very mellow.

by
Ryan Duquette

The **Heat** soundtrack would definitely be more appreciated if one had seen the movie and could relate to the scenes to which the music corresponds. Not having had this privilege, I had to base my opinion solely from a musical perspective.

The title track, **Heat** by the Kronos Quartet, starts off the soundtrack and sets a precedent for what is to follow. This song is relaxing and mellow at the beginning, but ends up sounding like someone trying to teach themselves the art of guitar feedback. I think most people will push the *next* button for this one. The Kronos Quartet does, however, improve in the rest of their songs on this album.

The second track, *Always Forever Now* by Passengers (Brian Eno/U2), fits into the mellow category and doesn't offer much in the way of variety.

The only artist that seems to kick things up and add a little alarm call to this sleepy soundtrack is Moby who has two tracks on **Heat**. Both these tracks are relatively mellow compared to a lot of his other work.

On the whole, I was not really impressed by the **Heat** soundtrack. I actually found it quite boring, but then again, I haven't seen the movie.

Ministry
Filth Pig
(Warner)

If anyone is a big **Ministry** fan, I am. These past three years have been one long wait for their new album *Filth Pig*.

And for what? For the newest in thrash metal!

by
Rob Scriban

I like Ministry. I don't like thrash metal. This album reminds me of some old Celtic Frost (pronounced *frooost*) albums I have buried in my tape collection.

From track one on, Al Jourgensen, lead singer and songwriter makes a point of being completely intelligible, and overpowering his listeners with the repetition of two guitar chords over and over again through a double-distortion delay.

I remember when *A Mind Is A Terrible Thing To Taste* was released. It had to be one of the most evil driven albums to ever grace the music scene. It's beyond me how Al could spend three years working on *Filth Pig* and still not produce *one* memorable track. *A Mind...* was produced in half a year. Something is wrong here. Either the production crew has no idea how to mix an album, or Al has stopped shooting massive quantities of heroin into his creativity.

For those of you who like the more repetitive thrash-type-shit, this album would probably be your thing. It's a lot like acid-rave music, without the

"Self-" cont'd on page 15

going to get the Basics by April 13, 1996

EUROPE?

THE BEST DEALS THIS SUMMER ARE AVAILABLE EXCLUSIVELY FROM TRAVEL CUTS/VOYAGES CAMPUS

- STUDENT CLASS™ airfare;
- BON VOYAGE™ travel insurance;
- EURAILPASS, EURAIL FLEXIPASS, EUROPASS, point-to-point or country passes;
- ISIC (International Student Identity Card).

and we'll throw in the Essentials

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Sacriligeous Juneau committee cuts CBC programs

CYBER•MEDIA•CHAOS

by Dan Munro

I'm sure that you've heard about the recommendations of the Juneau committee released last week concerning *CBC-TV*, the *National Film Board* and *Telefilm Canada*. No doubt, you have already adopted a position on the report. Some of you, I'm sure, loathe the introduction of a Communications Distribution Tax (CDT) on your cable-TV bill and view this as just another tax grab by a federal government intent on maintaining a useless service.

Others, aware of the $350-million shortfall that the CBC is facing this year (and the possibility that *CBC-TV* may falter or disintegrate) accept the notion that CDT is a legitimate option to save the *CBC*. There are a few issues, however, that should be examined by proponents of either position.

CBC-TV offers some very important programming that would be a shame to lose should the current funding crisis cause its demise. Take, as an example, the Canadian version of *Sesame Street*. Children watching the American version learn the same basic lessons in perception, social interaction, and mathematics that the viewers of the Canadian version learn; yet, the American version offers nothing in the way of a distinct Canadian perspective with regard to geography, culture, and linguistic diversity.

Should *CBC* fold, the Canadian *Sesame Street* would be in jeopardy. Our children would have to resort to the American version, thus losing an early introduction to Canadian culture and heritage. Other programming losses would include David Suzuki's *The Nature of Things*, *Undercurrent* (a program that explores new media with host Wendy Mesley), *The Rita MacNeil Show* (which has featured such Canadian artists as Ashley MacIsaac, Spirit of the West, and Bass is Base), *The Journal* (which has offered brilliant documentaries from a Canadian perspective), and *Hockey Night in Canada* (without the glowing blue puck and red streak when it's shot).

But, the imposition of the CDT on cable bills may have an adverse effect on the valuable programming of some of the new specialty channels. The argument is this: When confronted with an increase on cable bill costs, consumers may respond by canceling their access to the specialty channels. Such a move would put the funding of these stations in jeopardy and, consequently, affect programming. The loss of channels like *Bravo*, *Showcase*, and *Discovery* is a terrible possibility in itself; one that must be considered by those who are willing to accept the introduction of CDT.

An editorial in *The Toronto Star* last week proposed an alternative to the CDT, which may help to maintain the *CBC* and also avoid the imposition of yet another tax on Canadians. It asserts that private broadcasters, like *Global TV* and *CTV*, should be taxed to pay for the *CBC*. The Juneau commission stated that should the *CBC* eliminate advertising (which the report advocates) private broadcasters stand to gain $250 million in advertising revenues formerly paid to *CBC*. With such an increase in revenue, the private broadcasters could afford to pay a tax to help the *CBC* and, in a sense, return the favor that a commercial-free *CBC* would provide. While this option wouldn't generate the entire revenue necessary to maintain and improve *CBC-TV*, perhaps this option, in conjunction with a lower CDT and some amount of continued federal funding, could serve to keep the *CBC* alive. *CBC* is a service vital to Canada and should be protected against American cultural intrusion.

Advocates of an unregulated media market ignore the fact that quality Canadian programming, even if it's not loved by all Canadians, could not survive against an American population that maintains an appalling ignorance of its northern neighbours. What are the chances of an American television viewer enjoying an appearance of Stompin' Tom Connors on the Rita MacNeil show? I know that I'd much prefer an episode of *Cops* or *America's Most Wanted*. The question is: Are we willing to pay for the ability to make such a choice?

Ravens a Native Earth Performing Arts production

THEATRE REVIEW

by Tamsin Dollin

Native Earth Performing Arts' 1996 season opened on February 1 with ***Ravens***. Poet and short story writer Joyce B. Joe's first professionally produced play is a dark and mysterious story that centres around the world of incestuous siblings Sam (Billy Merasty) and Maggie (Christine O'Leary).

The story boarders on tragedy, yet playwright Joe has successfully woven elements of humour, seduction and manipulation to tell an intriguing story. Set design and props are minimal, allowing the exceptional talent of the cast of four to draw in the audience.

Sam and Maggie believe they are living a Native legend; according to the legend, their incestuous union will produce great warriors and leaders, but they must kill each other in the end. Sam and Maggie's world is threatened when they move away from the Reserve to the city, and Maggie falls in love with a young, non-native man, Bob, played by Michael Filipowich.

Maggie wants to live in the "rapid world, where life is fast," so she becomes a stripper in a local hotel. There, she befriends street-smart prostitute Valerie (Sandra Laronde), a sort of amusing narrator during the play. Laronde's character role brings a much-needed light side to the story. At one point, Valerie actually pauses in her scene to ask the audience for a cigarette light!

Bob and Valerie represent the outside world to severely over-protective, older brother Sam, and he becomes increasingly hostile. To Sam, Bob is a trickster, a raven, who wants to lure Maggie away from her destiny. Sam wants Maggie for himself and, though Maggie turns her brother away, she cannot quite let go of their world. It is, she believes, their curse.

Ravens is dancer and choreographer Christine O'Leary's acting debut. Wisely, director Gary Farmer allows O'Leary to show off her talent as a dancer. O'Leary shines as Maggie. When Maggie is on stage, you can't take your eyes off her; her eyes dance, her lips twist, her body curls and her legs strut.

Recent enthusiastic interviews in the *Toronto Star*, *NOW* magazine, and *EYE-Weekly* with actor Billy Merasty (blue collar brother Sam) indicate the popularity of this Native Canadian talent. Merasty can be seen in CBC's television series *Liberty Street*, and Robert LePage's debut film *Le Confessional*.

Ravens is Sandra Laronde's (Valerie) acting debut with this theatre company. Laronde is an Ojibway writer and actor based in Toronto. She is also a founding member of Native Women in the Arts.

Michael Filipowich (Bob) has acted in Forever Knight and Kung Fu. According to the press release,

"Disco" cont'd on page 15

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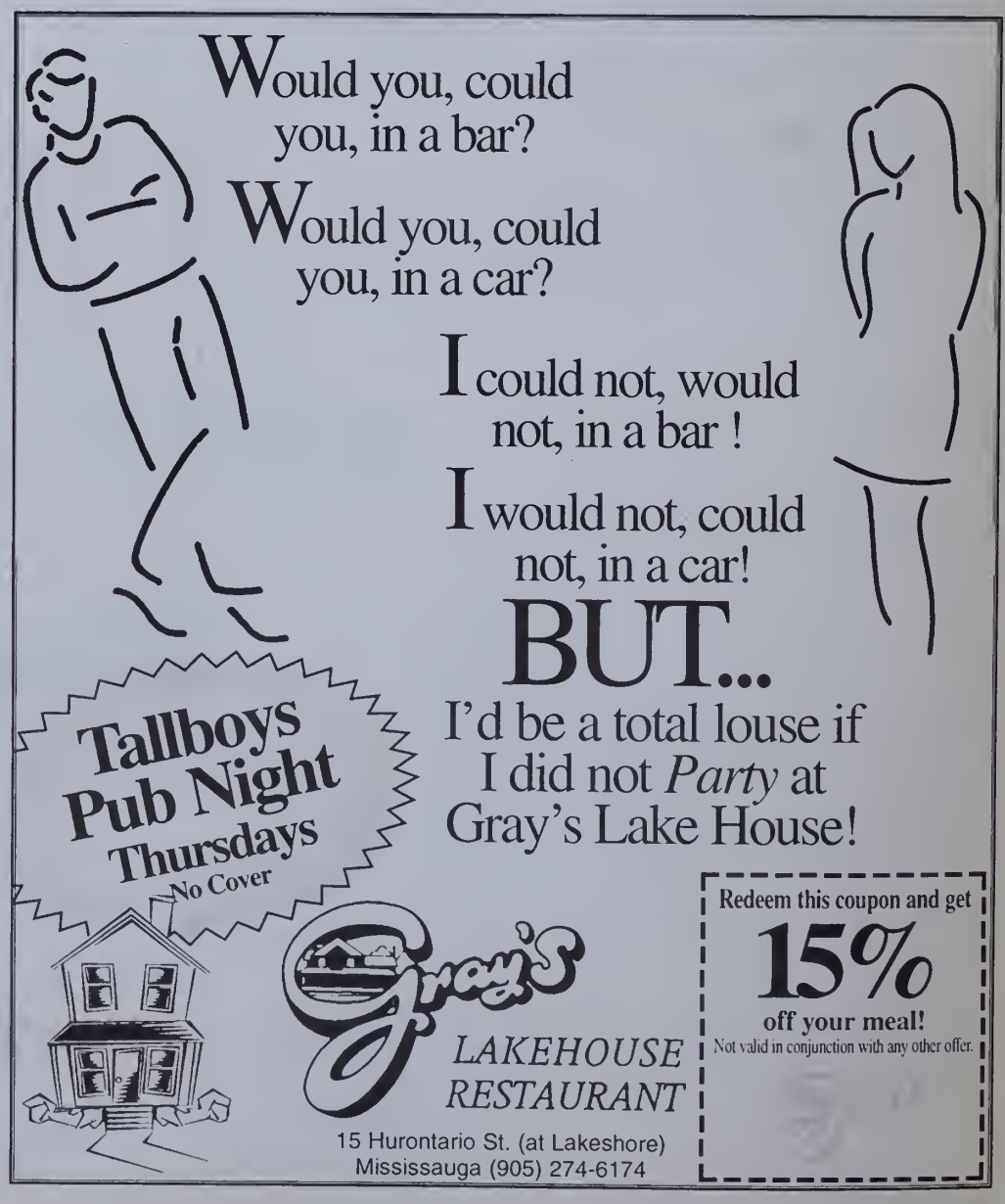
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Self-Willie-Twisting Possums

cont'd from page 13

cool beat, but with real instruments. It's a half-and-half album that will probably have strong initial sales due to the three years of anticipation. Then, when people hear it, the sales will stop. Sorry Al, I love ya, but you let me down.

Possum Dixon
Star Maps
(Interscope)

For those of you who remember **Possum Dixon**'s 1993 hit *Watch That Girl Destroy Me*, keep in mind people change.

by
Jen Campbell

Possum Dixon, whose name comes from a fugitive's tattoo on *America's Most Wanted*, has lost the ultra-clean pop sound of their early indie releases.

Star Maps, their second full-length CD, emanates a harder, rougher sound.

Star Maps oozes with influences of label-mates Rocket From The Crypt, minus the horns. The songs have a *Rocky Horror Picture Show*, b-movie feel to them, especially the spooky organ presence in Party *Tonight*. *Star Maps* reveals **Possum Dixon**'s goofiness in a Violent Femmes sort of way.

Aside from its unique sound quality, *Star Maps*' greatest strength is its variety. Almost any song reminds you of other bands from Squirrel to REM to Sebadoh to Weezer. This is not to say that **Possum Dixon** has a wishy-washy, undefined sound. Rather, *Star Maps* is distinct and verges on innovation.

Various Artists
Love Is...
(BMG)

What is love? Humanity has asked this question so often it's become a cliché, a disdained and despised cliché. It's such a cheesy question that you may be stoned to death for asking it!

by
Louis Pang

"Oops, help, somebody help me. Tim and Nat, have mercy on me! Please spare my life till I'm done writing this."

But nothing can be more disdainful than this *Love Is...* CD's attempt to define love.

Love is... contains a very respectable collection of musicians, including Cowboy Junkies, Annie Lennox, Rick Astley, Dolly Parton, Dionne Warwick, Mr. Mister, Alabama, Billy Ocean, Air Supply, just to name a few.

There is a lack creative input on this CD. It seems as if the album's producer either pulled a few records from the *cheese* section or picked the songs out of a hat. For example, Dionne Warwick's *I'll Never Love This Way Again* and Taylor Dayne's *Love Will Lead You Back* sounds similar to me. Rick Astley's *It Would Take A Strong, Strong Man* is totally juvenile. Rick, didn't I tell you not to skip school? School helps you to grow mentally and teaches you to write, NOT!

However, I appreciate the diversity of this CD. It has a nice mix of romantic, commercial and country music. Thumbs up to Dolly Parton and Cowboy Junkies. Eee-ha! I also like *Why* by Annie Lennox and *Broken Wings* by Mr. Mister. Their work and creativity should silence the accusations that romantic songs are cheesy.

I give *Love is...* a score of 6 out of 10. Don't break your piggy bank for *Love is...* You can find the answers in *I Corinthians 13*.

Self
Subliminal Plastic Motives
(BMG)

Self 1. (adj.) uniform, the same throughout. The only thing *uniform* about **Self**'s debut album *Subliminal Plastic Motives*, is the homemade samples courtesy of Matt Mahaffey. Matt Mahaffey is the band's founder, songwriter and singer, and chief instrumentalist.

by
John Metcalf

Self started in Kingsport, Tennessee and, from what this writer can tell you from the press release, they consist of only two members: Matt and his older brother Mike, guitarist and bassist on the album. Matt says it was great having his brother play on the album "...because when we were young, he always just wanted to play his own music and beat me up. He would never jam with me."

The release of *Subliminal Plastic Motives* marks a partnership between Zoo Entertainment, a professional record company and Spongebath Records, a Southern indie label headed by President Richard Williams who first signed **Self** to their label.

The album recorded in Franklin, Tennessee at the Bennett House is power pop with a twist. The first track *Borateen*, is reminiscent of Squeeze's *Pulling Mussels (From a Shell)*. The rest of the album dips and turns through many musical styles. Some tracks have patented samples and remind one of Portishead or Tricky, especially *Lucid Anne*.

The lyrics are basically watered down Nine Inch Nails. Trent Raznor without the agony or profanity, in statements like, *Stand awake and unglued/ we've got critical plans/ what an incredible view/ why don't you soak it all in?* and *I'm going to reach my destination alone*.

If the lyrics alone do not make you want to buy the album maybe the cover will. A very cool collection of pictures that gives each individual song its own cover art. To be honest, beyond the artsy cover, this is one of those albums I would buy, listen to once or twice and then lose it in my collection for the rest of eternity.

Various Artists
Twisted Willie
(Justice Records)

Twisted Willie is a compilation of 16 artists performing **Willie Nelson** songs in their own interpretive style, including slants on the lyrics. Each track is indicative of the individual/group performing the song who offer **Willie**'s songs with a twist.

by
Matt Murray

The artists aren't trying to be **Willie** wannabes, instead they're taking time out to honour the man who doesn't give a damn what others think. As Tenderloin put it, "**Willie** taught us that you don't have to be a badass to be an Outlaw." It's because of him that a country & western/rock & roll hybrid exists.

When I first saw *Twisted Willie*, I thought I'd be listening to a bunch of **Willie**'s hits being ripped-off by a collection of modern-day bands. As I glanced over the song list, I blushed; I didn't recognize many of the songs until I played the CD.

Each song carries a special meaning to the artist performing it (sincerity shines through) and this is the reasoning behind the selection of songs offered on *Twisted Willie*. Artists range from Johnny Cash to the The Presidents of The United States of America to Tenderloin to X.

On the whole, *Twisted Willie* is a good listen, except for Kelly Deal and Kris Kristofferson's very slooooooow version of *Angel Flying Too Close to the Ground*. Even with various artists and a mix of different styles, sounds and lyric changes, the songs flow together nicely.

To classify this CD as country, rock, alternative, or some combination in-between, would be senseless and would defeat the objective behind *Twisted Willie*.

In the words of **Willie** himself, *music is just music. Sit back, enjoy, and let others worry about labels.*

Disco Sucks and bell-bottoms

cont'd from page 14

Filipowich has "had a lot of practice playing a white guy." Also, as Bob, Filipowich actually gets away with wearing bell-bottoms (complete with comb in back pocket) and a "Disco Sucks" T-shirt! Hhmmm... Couldn't have anything to do with his rather attractively rock-solid torso, could it? (Give me a break! He acted *sans* shirt for most of the first half of the play!!!)

Director Gary Farmer was born on the Six Nations Reserve near Brantford, Ontario. Besides wearing a director's cap, Farmer is also an accomplished actor. He has just returned from filming, *Dead Man*, a black and white feature film in the US with director Jim Jarmusch and actor Johnny Depp. *Ravens* is Gary Farmer's directorial-debut with Native Earth Performing Arts.

Ravens playwright Joyce B. Joe is a graduate of the University of British Columbia's Master in Fine Arts Program (creative writing). She has published many short stories, poems and a radio play. Also, Joe was a radio drama finalist in *CBC*'s Literary Contest.

Another talent from the Native community who contributed to the production of *Ravens* and who composed and performed live music during the show is Marsha Coffey. Coffey has worked for fifteen years with Denmark's Tukak Theatre, an internationally renowned Greenlandic/Inuit threatre company. She has also written over 70 scores for *CBC* Radio Drama.

Set and props designer Rebecca Belmore created a simple set that showcases the live-theatre talents of Merasty, O'Leary, Laronde and Filipowich. Belmore is also a visual and performance artist. The Art Gallery of Ontario recently purchased a piece of her work.

You can catch *Ravens* at the Native Canadian Centre, 16 Spadina Road (just north of Bloor), until February 25. Showtimes are Tuesday to Saturday, 8 p.m., and Sunday at 2:30 p.m. Tickets are $9 to $17. Native Earth's box office number is (416) 531-1402.

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Rock & Bowl Review

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Slippery Fingers

Dear "Slippery Fingers"
Lucky for you that I have a Bowling Doctorate in Glandular Physiology. Your symptoms could be altogether eliminated if you sit on your hands between frames rendering your boyfriends heat inducing grasp impotent.
Larry

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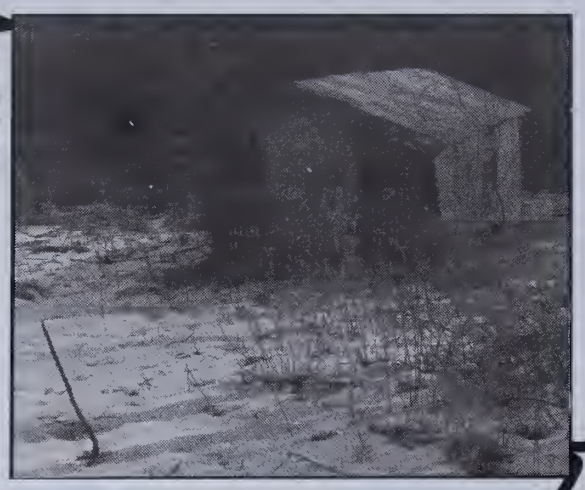
Recess

I WATCHED SUPERBOWL XXX TWO WEEKENDS AGO AND WAS VERY DISAPPOINTED...I DIDN'T SEE SO MUCH AS A SINGLE NAKED PERSON

Dick's Treasure Hunt

Start digging or wait a week...it's up to you!!



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WEEKLY MORON CONTEST

Okay, I promise I'll stay out of your personal lives...this week. Instead, let's do something mildly academic. I realize this is a stretch for some of you, but you'll thank me when it comes time to draft your resume.

HOW MANY WORDS CAN YOU MAKE OUT OF "ERINDALE"

Be creative, but don't feel you have to limit yourself to English. Submit your answer to *The Medium*. A winner will be chosen on Friday to announce the winner of a **$20 gift certificate** from

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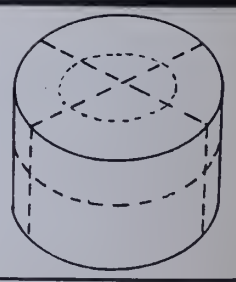
LOOK, A PIE CHART
WOW, COOL PIE CHART!

Last Week's Answers

Wilson's Wonderpuzzle

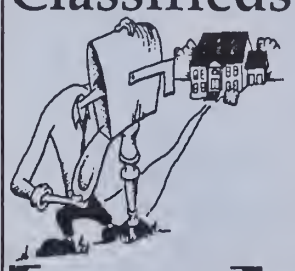


Cut the cake along the lines indicated to get the required 16 pieces. This assumes, of course, that those who get the bottom pieces don't mind losing out on the frosting.

MORON CONTEST

Some of you have gone through some bad first dates and I really pity you. However, the one that excelled was **Karl Woo's**. "Once I went out with a girl with really strict/old fashioned parents. Her father insisted that he would be accompanying us on our first date. The girl convinced him that we didn't need a chaperon, but he still didn't trust me. So we (the girl and I) went along with her parents on a double date. I sat up front with her father and the two ladies sat in the back. Let's just say, nothing happened on that first – and only – date." Well, Karl gets $20 from **Dick's Grille and Vine Co.**, so maybe he can take her dad to dinner this time. And another piece of advice Karl, if she's wearing a habit and has taken a vow of silence, don't ask her out.

Classifieds



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FOX AND Fiddle

ECARA's Sports Pub is a huge success, despite the Leafs' loss

by Matt Murray

On Saturday, Febuary 3, ECARA held their first Sports Pub, and to say that it was a success would be a huge understatement. Over 200 people attended the event that featured the match-up between the Leafs and the Canadians on the big screen. However, what seemed to bring the crowds in were the free games that ECARA offered: pool, fussball, air hockey, and darts until 11 p.m. This night of sports entertainment was free for ladies while the guys had to pay three dollars. Nevertheless, everyone got free games, a premier hockey rivalry, and a chance to win prizes.

The hockey game pitted more than just the Leafs against the Canadians, it also saw our beloved presidents go up against each other. ECSU President Nick Panou sported his #29 Toronto Maple Leafs' jersey, while ECARA President Dave Henderson wore his #29 Montreal Canadians' jersey with HENDERSON on the back. The two presidents led their respective fans in team cheers. Unfortunately Panou didn't have much to cheer about as his Leafs lost 4-1. However, Panou did win a t-shirt for being the loudest Toronto Maple Leafs fan.

Throughout the game, ECARA drew tickets for t-shirts, water bottles, and gift-certificates. The big prizes, Leafs and Raptors tickets, weren't given away until well after the game. The Raptors' tickets, worth $118 and given away at 11:30 p.m. were won by ECSU's VP Administrator Diane Wojna. The biggest prize of the evening was given away at midnight. The pair of Leafs' tickets, worth $120, went to Maurice Cristello.

After the game, tables and chairs were removed from the dance floor and the ECARA council had the place rocking.

The only complaint heard the entire evening concerned the choice of music. The music that was played was a retro-dance selection that had younger pub-goers sitting around the pool tables rather than out on the dance floor. Nevertheless, the dance floor was never empty as everyone had a good time. And everyone left with a smile on their face, and the desire for another great sports pub.

Free games until 11 p.m. attracted some important people to the pub. If Gilmour was playing fussball, who was at the Gardens? *photo by Jamie Tyndall*

Ups and downs of Div. I Hockey

by Daniel Russell

The past three weeks have been quite a roller coaster ride for the Men's Division I Ice Hockey team.

The ride started at the bottom on Monday, January 15 when the Warriors fell 4-2 to the last place Engineering squad. With the annual Sudbury tournament later that week, this was not the effort coach Brent Johnston was hoping for. Fortunately, Erindale brought their intensity level up at the Sudbury tournament and played their best hockey of the season. The Warriors made it to the quarter-finals, but lost out to the eventual tournament winners, Huntington College from Laurentian. After not making the playoffs last year Erindale went a step further this year. This performance should be seen as positive for a team with a young nucleus.

After peaking in the Sudbury tournament, the ride suddenly turned downward on Thursday, January 25. The Warriors could only manage a 1-1 tie with Medicine, who had only two extra players on their bench. A significant drop in the intensity level from Sudbury and a total lack of touch around the net were responsible for the disappointing result. Erindale's only goal came when Chris Murphy fed a nice pass to Greg Dellio who beat the Medicine goalie with a quick shot.

After the game with Medicine, the Warriors found themselves in last place in the league and potentially out of a playoff spot.

This news, and the fact that they were facing first place team the Maple Laws, made last Thursday's game very significant.

The game started quickly and, even before the second shift hit the ice, Law managed a 1-0 lead. Erindale got that goal back quickly when Tom Reynolds bent the twine with a nice shot to the top left hand corner. The play started when Tim Jursa managed to keep the puck in at the far point, and then flicked it to Reynolds in front of the net. Jamie Hynes got the Warriors' second goal by converting a nice pass from Chris Morton. Shortly after that goal, Morton added one for himself, giving the Warriors a 3-1 lead.

Greg Dellio finished the scoring up when he slid a nice touch pass from Derek Brennan past the helpless Law-keeper. The game ended in a 4-1 Warriors win.

Coach Brent Johnston was satisfied with the effort, and can only hope it continues as Erindale attempts to gain one of the last playoff spots in the league.

The Warriors' next game is Wednesday, February 14, against Scarborough at Varsity Arena.

Div. IV Ice Hockey - You win some, you lose some

by Sean Coyle

On Saturday January 27, Erindale's Division IV Ice Hockey team lost a close battle 2-1 to their arch rival Scarborough.

Scoring the lone goal for Erindale was sniper Mark Fornier. Only ten skaters showed up for the weekend game, but those who came gave all they had.

On Tuesday January 30, the Division IV Ice Hockey Warriors took on and defeated Meds D by a score of 5-1. Five different Erindale players scored on this night, making the game a total team effort. Erindale dominated most of the game, and showed what they can do when they have a full squad.

The defense played well in front of goalie, Ted Young, who turned in another great performance, earning his second win of the season. Erindale's next Division IV Ice Hockey game is against Meds C on Thursday, February 8.

The Oar House's Players of the Week

Check out the weekly winners' pictures on our Wall of Fame at The Oar House next to McGinnis at 2575 Dundas W.

Chris Carrabs
BBC Royals
Chris was traded to the Royals only two weeks ago, and his 3 goals and 3 assists, despite seeing limited action, helped the Royals beat the Lost Boys.

THE OAR HOUSE
SPORTS BAR & GRILL

The winner receives a $25 food voucher redeemable at The Oar House.

Denise Klien-Horseman
The Looney Tunes
Denise scored the game tying goal and assisted on the winning goal to help her team beat the Delirious Dames 3-2.

All winners must be available for a photo on either Friday or Saturday otherwise another player will be chosen.

Can the "New-Look" Leafs bring home Lord Stanley?

SHOOTOUT
Left Wing
by Rob Sopov

This week, Maple Leaf GM, Cliff Flethcher, made two significant trades, which he believes will be the missing pieces of the Stanley-Cup puzzle. The additions of Kirk Muller and Dave Gagner are an attempt to bolster the Maple Leafs' lineup, in order to successfully compete in the playoffs against the likes of Detroit, Colorado and Chicago. Will these key additions to the roster be enough to propel the Maple Leafs past their conference rivals and into a victorious Stanley Cup series?

The additions of Kirk Muller and Dave Gagner do not provide the necessary equipment required to pave a road to Lord Stanley. Kirk Muller is beyond his prime and is at best a utility player. The Maple Leafs did not need another "Kingston clown." I am a fan of Dave Gagner but to accommodate him the Leafs are faced with the undesirable task of moving their best player in Mats Sundin to the wing.

With these changes, the Maple Leafs have not managed to build a team capable of winning the Stanley Cup. In my mind, the most the Leafs have accomplished with these additions is to win a game or two in the playoffs and to avoid being swept by some of the better teams in the conference. The "new-look" Leafs had their first test last week against the league-leading Detroit Red Wings and, despite the close score, were outplayed by a much better team. After the Detroit game, Cliff Fletcher realized the Leafs are just not good enough to compete against the league's elite teams. Look for the Leafs to focus in on Teemu Selanne, and be prepared to give up a package including Mats Sundin.

TIDBITS: This week, Sergei Fedorov showed Leaf fans why he is among the top five premier players in the NHL. One of the leading candidates for the Hart trophy is Washington Capital Petr Bondra. When all is said and done, Pittsburgh superstar rear-guard Sergei Zubov will lead defensemen in scoring despite missing seven weeks of the season. The future of the Ottawa Senators rests in the hands of the "deadly duo" of Alexei Yashin and Daniel Alfredsson. Martin Rucinsky has 14 points in his last four games, Patrick who?

SHOOTOUT
Right Wing
by Harry Nagra

Throughout the current NHL season, the Toronto Maple Leafs have occasionally resembled a Stanley Cup contender while at other times they have resembled a team that would struggle to beat some Erindale C Division teams. Toronto coach, Pat Burns, has made several requests to G.M. Cliff Fletcher concerning the needs of the hockey club. Burns wanted a player that would provide leadership and go to the net as well as into corners. Fletcher delivered Kirk Muller. Burns then asked for a center who would give 110% every game and also be capable of scoring goals for the second line. This request was due to the horribly inconsistent play of Mats "plays like a queen" Sundin. Fletcher obliged Burns and brought in Dave Gagner.

With the additions of Muller and Gagner, it is surprising to see that Fletcher did not have to surrender any front-line players in exchange. Although many may consider Benoit Hogue as a quality player, Burns, and myself included, felt he watched too many Mikhail Baryshnikov films. This was evident in his "ballet-type" type play. Personally, I can't wait to see how Hogue will adjust to life in redneck, cowboyville Dallas.

With the second half of the season well under way, the Leafs are already considered to be the favourites to sip from Stanley's mug. Burns, however, needs a defenceman capable of playing physically, while also contributing in the offensive end. The rumors are that their are many names on Burn's wish-list. Mark Tinordi and Lyle Odelein are his favourites. If Fletcher is able to accommodate this request, then suffering Leaf fans will once gain be the toast of the hockey world.

TIDBITS: Leafs get lucky again. Kenny Jonsson is out with a separated shoulder. Mark Messier, without a doubt, is the league MVP. Leafs continuing to pursue Wendel Clark. Pat Lafontaine to New Jersey for Scott Niedermayer, is as good as done. Last week's Left-Wing guest writer has been declared mentally unstable. You read it here first, Pittsburgh will lose in the first round of the playoffs. Has Alexei Yashin begun playing yet? Contrary to rumor, Sopov is not composed of 100% lemon, just 80%. Russian players have refused to play for Viktor Tikhanov at the World Cup and have requested the great Don Cherry. Theo Fleury has single-handedly kept the Calgary Flames in the playoff hunt.

The West Star Scores and Standings

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B Division Standings

Harold Hussein Division

Team Name	W	L	T	GD	Pts
Fury	4	0	0	+24	12
BMW	3	1	0	+21	10
X-Men	2	2	0	-1	8
Dead Presidents	2	2	0	-4	8
NBK	2	2	0	-8	8
Doom	1	3	0	-3	6
V.I.P Bouncers	1	2	0	-11	5
Holy Angels	0	3	0	-23	3

Moses Znaimer Division

Team Name	W	L	T	GD	Pts
Team 50	3	1	0	+21	10
Silver	3	0	0	+10	9
Loaded Dice	2	2	0	-12	8
Enforcers	2	1	0	+8	7
Sweathogs	1	2	1	+4	7
No Chickens	1	2	1	-12	7
Blood Hounds	1	3	0	-2	6
Team CASA	1	3	0	-14	6

Jo Jo Chinto Division

Team Name	W	L	T	GD	Pts
Vipers	4	0	0	+24	12
Rosco P. Coltrain	3	1	0	+18	10
Decepticons	3	1	0	+19	10
I.C.P	2	2	0	-1	8
Unknowns	1	3	0	-26	6
BBC Royals	2	1	0	+11	7
Malt'n Liquor	0	4	0	-28	4
Lost Boys	0	3	0	-17	3

Results

Vipers 9, Unknowns 0
VIP Bouncers 5, NBK 2
Sweathogs 11, Team CASA 0
BMW 8, Doom 4
Dead Presidents 4, Holy Angels 1
Decepticons 7, Lost Boys 2
No Chickens 5, Blood Hounds 4
Silver 6, Team 50 2
Fury 6, X-Men 0
BBC Royals 12, Malt'n Liquor 1
Enforcers 9, Loaded Dice 5
I.C.P. 5, Rosco P. Coltrain 4

The Betting Line

NBK destroys the Holy Angels by 5 goals.
Fury defeats Doom by 3 goals.
Dead Presidents toss the VIP Bouncers.
BMW beat the X-Men by 1 goal.

The Betting Line

Sweathogs destroy Loaded Dice.
Silver trounce the Blood Hounds by 3 goals.
Team 50 blows out the Enforcers by 8 goals.
No Chickens kill Team CASA.

The Betting Line

I.C.P. beats the Unknowns by 2 goals.
Rosco P. Coltrain destroys the Decepticons by 4 goals.
Malt'n Liquor defeats the Lost Boys by 2 goals.
Vipers bite the BBC Royals in a close game.

A Division Standings

Team Name	W	L	T	GD	Pts
Knights of Lanc.	3	0	2	+14	13
The Leafs	3	1	1	+7	12
The Mavericks	2	1	1	+1	9
Frontrunner	2	3	0	-4	9
Public Enemy	2	2	0	-2	8
Good Fellows	0	5	0	-17	5

C Division Standings

Team Name	W	L	T	GD	Pts
Reservoir Dogs	3	0	1	+20	11
Top Guns	3	1	0	+7	10
Marksmen	2	1	1	+5	9
Gargoyles	2	1	0	+1	7
Blind Ducks	1	3	0	-4	6
Free Agents I	1	3	0	-8	6
Blue Flames	1	2	0	-20	5

Women's Division Standings

Team Name	W	L	T	GD	Pts
Funky Divas	4	0	0	+21	12
Never 2 Trashed	2	1	0	+6	7
Delirious Dames	1	2	0	-5	5
Looney Tunes	1	2	0	-10	5
D. Corruption	0	2	0	-11	2

Team Name	W	L	T	GD	Pts
Ball Hogs	4	0	0	+24	12
Dazed & Confused	3	1	0	+10	10
Fox Forces	2	2	0	+1	8
Material Girls	2	2	0	+4	8
Collision Course	1	3	0	-7	6
The Vamps	0	4	0	-31	4

Results

Lancaster 3, Frontrunner 2
Lancaster 11, Goodfellows 1
The Leafs 7, Public Enemy 4
Mavericks 3, Front Runner 2
Gargoyles 3, Marksmen 2
Reservoir Dogs 9, Free Agents 5
Top Guns 4, Blind Ducks 3
Ball Hogs 9, The Vamps 1
Fox Force 4, Collision Course 1
Looney Tunes 3, Delirous Dames 2
Dazed and Confused 1, Material Girls 0
Funky Divas 6, Delirious Dames 1

The Betting Line

Lancaster doubles up on Public Enemy.
Frontrunner blow out the Goodfellows by 4 goals.
Lancaster squeaks by the Mavericks.
The Leafs beat the Mavericks by 2 goals.

The Betting Line

Top Guns defeat the Free Agents by 1 goal.
Reservoir Dogs slaughter the Gargoyles by 4 goals.
Marksmen get an easy win over the Blue Flames.

The Betting Line

Funky Divas squeak by the Looney Tunes.
Material Girls beat Collision Course by 2 goals.
Ball Hogs defeat Dazed and Confused by 3 goals.
Never 2 Trashed beat Delicate Corruption by 2 goals.
Dazed and Confused destroy The Vamps.

All of the action from around the women's league

by A. Collins and Matt Murray

The Ball Hogs played the Vamps in theblowout of the week. The Ball Hogs won 9-1, but the Vamps did have the lead in this game. Charmane Yeung got the Vamps first goal of the season on a slow rolling ball that spun through Andrea Collins' pads. Unfortunately for the Vamps, they couldn't hold on.

The Ball Hogs scored nine straight goals en route to the blowout. Leading the scoring for the Ball Hogs was Karen Parker who had three goals and an assist.

Fox Force beat Collision Course, 4-1, by clogging the front of the net and enabling players like Joanne Lam to rack up the goals. Fox Force have also recruited goaltender Jenny McEwen from Dazed and Confused.

The Looney Tunes defeated the Delirious Dames 3-2. The Looney Tunes led by Denise Klien-Horseman's goal and assist, took the lead early and never relinquished it.

Dazed and Confused beat the Material Girls 1-0 in a fast paced and exciting game.

The Funky Divas topped the Delirious Dames 6-1. This game was close in the first-half with Delirious Dames playing defense remarkably well. In the second-half, the Divas pulled away and got two goals from Susi Velisavljevic.

The Divas biggest challange might be when they play the Men's C Division upstarts -- the Gargoyles. Look for more information on the ECARA board.

After four weeks, the strongest teams are surfacing at the top of the standings.
photo by Jamie Tyndall

NASCAR
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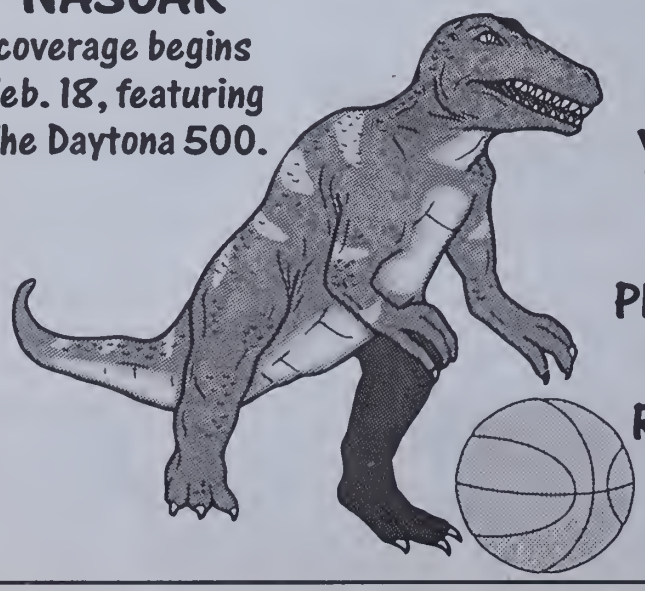

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An exciting week in Men's Ball Hockey as teams battle for top spot in A, B, and C Divisions

by Aldo Petrone and Matt Murray

B Division

This week there were many upsets in the league and the I.C.P. vs Rosco P. Coltrain game was one of them.

This was not even supposed to be a good game, let alone the game of the week but, sometime the unexpected turns out to be the most exciting.

I.C.P. is a first year team, and Rosco a veteran team, was expected to win this game with ease, but Rosco could not get their game on track.

I.C.P. started the scoring, as Wilkinson stuffed in a pass from Young during a scramble in front of the net. Rosco tied the game, as DaCruz passed to Primer, who then rifled a beautiful shot into the top right corner from long range.

Rosco quickly took the lead as Primer got his second goal of the game with an assist by Toppner. I.C.P. scored forty seconds later with a goal by Sauchuk.

Rosco held the lead again as Terlizzi took advantage of a nice pass by Minor and shot it through the goalie's five hole. I.C.P.'s as Bakewell popped a goal in from close range and ended the half a 3-3 tie.

The second half wasn't as high scoring. I.C.P. took the lead for the first time, with a second goal from Wilkinson. Rosco tied the game with a shot from far out by DaCruz. It looked like the game would end in a tie but, Bakewell scored a weird goal to give I.C.P. the win. Bakewell was behind the Rosco net and stuffed the ball in the corner of the net on a wrap-around. I.C.P. pulled off the upset by beating Rosco 5-4.

This game started and ended fast paced, and the pushing and shoving-caused by the pace came to a boil near the end of the game. Fortunately nothing serious happened. The goaltending on both sides was a little suspect at times, when one or two goals should have been saved. This was not one of the greatest games, but it was a good hard-nosed match that was a pleasure to watch.

The Vipers took on the Unknowns in this week's blow-out of the week. The Vipers trashed the Unknowns 9-0. This is a sight that is getting to be all too common in the EBHL. When will teams get some class and stop the slaughter. Is it really necessary to win by *nine* goals?

However this game had more than just a lot of scoring. It had a lot of penalties too. There were a total of 25 minutes in combined penalty minutes, including two majors. One was given to the Unknown's Tony Berios for boarding, and the other for Larry Lippa's head-butting.

BMW doubled up Doom, winning 8-4. The game was tied 3-3 at the end of the first-half, in the second-half, BMW were simply too much as they scored five unanswered goals. Leading the way for BMW was Julius Zammitt who scored five goals, while Rav Johal lead Doom with two goals.

Unfortunately, this game got ugly as Angelo DiMichele got three unsportsman-like conduct penalties, plus one major penalty for repeatedly cursing at the referee.

No Chickens played the Blood Hounds in a close game that had No Chickens earning the victory.

The Blood Hounds, who had more than three full lines, couldn't get their game on track. No Chickens came back to win in the second-half, 5-4.

The BBC Royals blew out Malt'n Liquor 12-1. This game was pretty much over at half-time, with the Royals leading 5-1. In the second-half the Royals continued their onslaught in a game that should have had a mercy rule.

The VIP Bouncers beat NBK in a game that surprised everyone. The VIP Bouncers led 3-1 at half-time, and it seemed as if NBK simply gave up and began fighting among themselves. The Bouncers took advantage of the opportunity and won 5-2.

The Dead Presidents defeated the Holy Angels 4-1. Leading the scoring for the Presidents was Serge Carvelho with a goal and an assist. Tony Kantzavelos got the lone goal for the Angels.

Silver had no trouble with Team 50, winning 6-2. The game was riddled with penalties on both sides. A total of 15 penalties (resulting in 47-penalty minutes) were called, including Team 50's Jason Ciurlini's major for being the third man in.

The Enforcers beat Loaded Dice 9-5 in a very physical game. The Loaded Dice fell behind rather quickly, causing some frustration. This frustration led to bad passes that allowed the Enforcers to win the game.

The Sweathogs destroyed Team CASA 11-0. This was a ugly game that turned into a blowout rather quickly. Team CASA should consider dropping down to C Division.

The Decepticons hosted the Lost Boys in a game that had the Decepticons jump out to an early lead. The Decpeticons led 4-0 at half-time, en route to a 7-2 win.

The Fury shutout the X-Men in a game that was close until the X-Men got physical. Once they started 'laying the body,' penalties accumulated and the Fury ran away with the game.

A Division

Lancaster beat Frontrunner 3-2 in an exciting A-Division game. This game was a defensive struggle and close until the very end. Al Marasovic won the game on a pass from Matt Perrotta with just over a minute remaining in the game.

Lancaster destroyed Goodfellows 11-1. This game was all Knights of Lancaster as the Goodfellows didn't seem to have any defense whatsoever. Unfortunately, the game got ugly. With only 22 seconds remaining, Mike Giordano hit Marko Radosevic from behind which started an altercation between the two. Both received five-minute majors.

The Leafs defeated Public Enemy in game tied 3-3 at half-time. In the second-half, both teams accumulated penalties, but only the Leafs accumulated the goals, winning 7-4.

The Mavericks beat Frontrunner 3-2 in a game that had the most vicious hit of the year. It occurred when Kevin Burrows got a boarding call for hitting Tom Bratovz. Once the referee had the two separated, Scott Eyers came running from across the gym and gave Burrows a flying forearm that hit him in the jaw. Luckily Burrows' helmet and visor protected him and he wasn't seriously injured.

C Division

In this week's C Division *Upset of the Week*, the top ranked Marksmen went up against the Gargoyles. The Marksmen were expected to win this game, but the Gargoyles gave the Marksmen more than they expected.

The Gargoyles got on the scoreboard first with a beautiful power-play goal by Kevin Reeder at the 18-minute mark. The Gargoyles dumped and chased the ball to maintain their lead for the next five minutes. However, the Marksmen tied the game at the 13-minute mark when Rajeev Chandok scored off a nice pass from Vikas Puri. The first-half ended with the two teams deadlocked at one a piece.

In the second half, it was the Marksmen who got on the board first with a nice goal by Vikas Puri. The Gargoyles didn't take long to reply, scoring four minutes later when Peter Belford blasted a shot by Marksmen goaltender Altaf Champsi.

With the game tied 2-2, intensity picked up, creating more penalties on both sides of the ball. Neither team was able to capitalize on their advantages until the five-minute mark, when Pino Preiano scored the game-winning goal on the power-play with a rocket-shot into the top corner.

The Gargoyles, formerly Out On Parole, won only their second game — ever. With this win, and last week's win against the Blue Flames, the Gargoyles are poised to move into third spot in C Division.

The Top Guns squeaked by the Mighty Blind Ducks 4-3. The Top Guns did their scoring in the first-half, and accumulated 18 minutes in penalties in the second-half.

The Reservoir Dogs walked all over the Free Agents in a game that was totally one-sided. The Dogs had a 4-1 lead at half-time, and coasted to a 9-5 win.

Warriors make a splash in Waterpolo

by Andrea Collins

It's Waterpolo season again, and Erindale's *Pond Scum* are diving back into the water for another exciting season. Erindale has been the reigning Waterpolo Champions for the past two years, but unfortunately this year, they have been forced into a rebuilding stage due to the graduation of key players.

In their first game of the season, the Warriors faced a new and improved Scarborough team, who beat Erindale rather easily. However, the Warriors were determined to rebound from the opening-season loss.

Last week the Warriors played the Engineering (B) team and came away with a 4-2 win. Erindale came out strong with a nice goal by Jason Ovsenny. The second goal was quite remarkable as it deflected off "Miro," Erindale's only fan over the past two years.

Steve Mazza played well in net and stopped several hard shots by Engineering.

In the second half Erindale was short-handed, but still maintained a 2-1 lead. Jason Ovsenny managed to add two more goals to solidify the Erindale win, and to give Ovsenny the hat trick.

The team is still looking for more players, and interested participants can find out more information at ECARA. The practices are at Huron Park pool between 7-8 a.m.

Real Football is coming back to Erindale? -- Finally!

by Frank Caicedo

The University of Toronto used to be a "Mecca" of Football due to the 3 levels it boasted. If one was not inclined, talented enough or did not like the time commitment involved in playing varsity Football, there was always the interfaculty, full contact, football league, and if one liked the gentler version there was always the flag football league. But since the cancellation of the Mullock Cup league in the fall of 1994, one is only left with flag football which is very watered down and flavourless.

There is still hope for the true Football enthusiast. I am planning to start up a football league in which there will be no set teams and no time commitment, except for the actual game time. In other words, people will phone at least a week in advance of the game (games would be held on Saturdays & Sundays) and pick a position on either defense or offense. As long as nobody else had called to reserve that position, the individual would be guaranteed that spot. However, they would have to play whatever position that was available on the opposite side. If for instance, you chose running back on offence, then you would play whatever spot that was available on defence.

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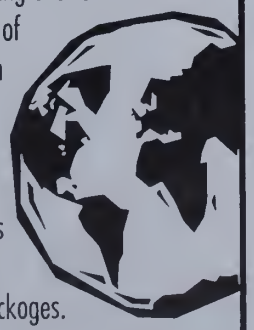

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